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Genreanalyse und Film: Eine Arbeitsbibliographie Hans J. Wulff

Die Bibliographie listet Artikel zur allgemeinen Problematik der Genres in Filmtheorie und -geschichte auf. Dabei werden auch einige allgemeine poetologische Arbeiten zum Generischen aufgeführt. Studien zu einzelnen Genres sind nur dann aufgeführt, wenn sie von allgemeinerem Interesse sind. Für Hinweise danke ich Ludger Kaczmarek, Angela Keppler und Jörg Schweinitz.

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