

Hans Jürgen Wulff

## **Alfred Hitchcock als Herausgeber, die drei Fragezeichen und das Mystery Magazine. Eine Bibliographie**

2006

<https://doi.org/10.25969/mediarep/12868>

Veröffentlichungsversion / published version

Buch / book

### **Empfohlene Zitierung / Suggested Citation:**

Wulff, Hans Jürgen: *Alfred Hitchcock als Herausgeber, die drei Fragezeichen und das Mystery Magazine. Eine Bibliographie*. Hamburg: Universität Hamburg, Institut für Germanistik 2006 (Medienwissenschaft: Berichte und Papiere 62). DOI: <https://doi.org/10.25969/mediarep/12868>.

### **Erstmalig hier erschienen / Initial publication here:**

[http://berichte.derwulff.de/0062\\_06.pdf](http://berichte.derwulff.de/0062_06.pdf)

### **Nutzungsbedingungen:**

Dieser Text wird unter einer Creative Commons - Namensnennung - Nicht kommerziell - Keine Bearbeitungen 4.0/ Lizenz zur Verfügung gestellt. Nähere Auskünfte zu dieser Lizenz finden Sie hier:

<https://creativecommons.org/licenses/by-nc-nd/4.0/>

### **Terms of use:**

This document is made available under a creative commons - Attribution - Non Commercial - No Derivatives 4.0/ License. For more information see:

<https://creativecommons.org/licenses/by-nc-nd/4.0/>

# Medienwissenschaft / Hamburg: Berichte und Papiere 62, 2006: Alfred Hitchcock.

ISSN 1613-7477.

Redaktion und Copyright dieser Ausgabe: Hans J. Wulff.

Letzte Änderung: 14. Februar 2006.

URL der Hamburger Fassung: [http://www1.uni-hamburg.de/Medien/berichte/arbeiten/0062\\_06.html](http://www1.uni-hamburg.de/Medien/berichte/arbeiten/0062_06.html).

URL dieser Online-Ausgabe: <http://www.derWulff.de/Berichte/62>.

## Alfred Hitchcock als Herausgeber, die drei Fragezeichen und das *Mystery Magazine*. Eine Bibliographie Zusammengestellt v. Hans J. Wulff

In der Chronologie der Ersterscheinungen versammelt die folgende Liste von Hitchcock veranstaltete Sammelbände, Kriminalmagazine und dergleichen mehr.

1. Hitchcock als Herausgeber
2. Drei drei Fragezeichen
3. Alfred Hitchcock's *Mystery Magazine*

### 1. Hitchcock als Herausgeber

**Hitchcock, Alfred** (ed.): *Fourteen suspense stories play Russian roulette* by. New York: Dell 1945.

- German: *Neunmal russisches Roulette*. München: Heyne 1967, 157 pp. (Heyne-Bücher. 1264.).

**Hitchcock, Alfred** (comp.): *Suspense stories*. New York: Dell 1945, 192 pp. (A Dell Book. 9.).

**Hitchcock, Alfred** (ed.): *Bar the doors: Terror stories collected by Alfred Hitchcock*. New York: Dell 1946, 192 pp. (A Dell Book. 143.).

- New ed.: Frogmore [...] 1977, 173 pp.
- German: *Verrammelt die Türen*. München: Heyne 1965, 154 pp. (Heyne Bücher. 1157.).
- 2. Aufl. 1977, 154 pp. (Heyne Bücher. 1770.).

**Hitchcock, Alfred** (ed.): *Fireside book of suspense*. New York: Simon & Schuster 1947, x, 367 pp.

**Hitchcock, Alfred** (ed.): *Fear and trembling. Shiver-y stories*. New York: Dell 1948, 192 pp. (A Dell Book. 264.).

- Contents: Forms of fear, by Alfred Hitchcock. – Cassius, by Henry S Whitehead. – The tarn, by Hugh Walpole. – Little Memento, by John Collier. – Oh, Whistle, and I'll come to you, my lad, by M. R. James. – One summer night, by Ambrose Bierce. – Telling, by Elizabeth Bowen. – The jar, by Ray Bradbury. – The

bad lands, by John Metcalfe. – Ghost Hunt, by H. R. Wakefield. – Skule skerry, by John Buchan. – The red room, by H. G. Wells. – Ten sack of emeralds, by Lord Dunsany. – The night reveals, by William Irish.

- German: *Neunmal geschockt und gethrillt*. München: Heyne 1966, 157 pp. (Heyne-Bücher. 1214.).
- 2. Aufl. 1978, 125 pp. (Heyne-Bücher. 1783.).

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: A baker's dozen of suspense stories*. New York: Dell 1949.

**Hitchcock, Alfred** (comp.): *Suspense stories: Thirteen tales of tensions*. Selected by Alfred Hitchcock. New York: Dell 1949, 192 pp. (A Dell Book. 367.).

**Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents: Stories that scared even me*. New York: Dell Publishing Co. 1955.

- Repr. New York: Random House 1967, xvi, 463 pp.
- Repr. London: Reinhardt 1968.
- Repr. in 2 Bde.: London: Pan Books 1971, [Bd. 1:] 203 pp.
- Port.: *Alfred Hitchcock presenta treze histórias que até a mim assustaram*. Rio de Janeiro: Distribuidora Record [1967?], 283 pp.
- German (in two volumes; vol. I): *Alfred Hitchcock bringt: Mörderisches Bettgeflüster*. Kriminalstories. München: Heyne 1969, 159 pp. (Heyne-Bücher. 1367.).
- Repr.: *Alfred Hitchcock bringt: Mörderisches Bettgeflüster*. München: Heyne 1974.
- (vol. II.) *Geschichten, bei denen es sogar mir graust*. München: Heyne 1970, 141 pp. (Heyne-Bücher. 1382.).

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents stories they wouldn't let me do on TV*. New York: Simon & Schuster 1957, 372 pp.

- Also London: M. Reinhardt 1958.
- French: *Histoires abominables*. Préf. de Alfred Hitchcock. Paris: Robert Laffont 1960, 446 pp. (Le Livre de Poche Policier.).

- Ital.: *Alfred Hitchcock presenta 12 racconti del terrore vietati alla TV*. Milano: Feltrinelli 1964, 160 pp.
- Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: My favorites in suspense*. New York: Random House 1959, 502 pp.
- Repr. 1969, 428 pp.
- Also: *My favorites in suspense*. London: M. Reinhardt 1960, 560 pp.
- Repr.: *Fourteen of my favorites in suspense*. New York: Dell 1974, 286 pp. (A Dell Mystery.).
- German: *Nachts, wenn das Licht ausgeht. Alfred Hitchcock stellt vor: Zehn Rezepte, das Gruseln zu lernen*. Berlin/Frankfurt/Wien: Ullstein 1966, 156 pp.
- Slesar, Henry**: *Clean crimes and neat murders*. Introduction by Alfred Hitchcock. New York: Avon Books 1960, 160 pp.
- Außentitel: *Alfred Hitchcock's hand picked selection of stories*.
- Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: Thirteen more stories they wouldn't let me do on TV*. New York: Dell 1961, 224 pp.
- Copyrighted 1957.
- Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: Stories for late at night*. New York: Random House 1961, 469 pp.
- Repr.: *Alfred Hitchcock presents: Twelve stories for late at night*. 1976.
- French: *Histoires à ne pas lire la nuit*. Paris: Robert Laffont 1963, 381 pp. (Le Livre de Poche.).
- Ital.: *Alfred Hitchcock presenta racconti per le ore piccole*. Milano: Feltrinelli 1962, 628 pp.
- Hitchcock, Alfred** (ed.) *Haunted houseful*. Illustrated by Fred Banbery. New York: Random House 1961, iv, 208 pp.
- Auch: London: Reinhardt 1971, 205 pp. – Repr. 1979.
- New ed. New York: Random House 1985, ix, 262 pp. (Alfred Hitchcock Story Collections for Young Readers.).
- Ital.: *Alfred Hitchcock presenta otto racconti contro la paura*. Firenze: Vallecchi 1967, 152 pp.
- Nine short stories featuring haunted houses, by such notable authors as Elizabeth Coatsworth, Arthur Conan Doyle, and Mark Twain.
- Hitchcock, Alfred** (ed.): *Ghostly gallery: Eleven spooky stories for young people*. Illustrated by Fred Banbery. New York: Random House 1962, vii, 206 pp.
- London: Reinhardt 1966. – 2nd ed.: London: Reinhardt 1972, 189 pp.
- Repr. („minus one story“) Harmondsworth: Penguin in association with Reinhardt 1982, 203 pp.
- Slesar, Henry**: *A crime for mothers and others*. Introduction by Alfred Hitchcock. New York, N.Y.: Avon 1962, 160 pp.
- Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents: Sixteen skeletons from my closet*. New York: Dell 1963, 221 pp. (A Dell Book.).
- Repr. 1976. Repr. London: Severn House 1984, 221 pp.
- German (partly?): *Alfred Hitchcock bringt: Zehn Skelette aus meinem Schrank*. München: Heyne 1965, 153 pp. (Heyne-Bücher. 1103.).
- 3. Aufl. 1977, 153 pp. (Heyne-Bücher. 1757.).
- Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents stories for late at night*. London: Max Reinhardt 1962, 500 pp.
- Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents more stories for late at night*. New York: Dell Publishing Co. 1962, 207 pp.
- Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents: Stories my mother never told me*. New York: Random House 1963, 401 pp.
- New York: Dell 1965, 223 pp.
- This ed.: repr. 1976.
- French (partly): *Histoires à faire peur*. Paris: Robert Laffont 1965, 250 pp. (Le Livre de Poche.).
- Neuausg.: *Histoires a faire peur. 1.2.3*. Hull, Editions large vision de l'Outaouais 1981.
- Neuausg.: *Alfred Hitchcock raconte des histoires a faire peur*. Paris: Aylmer, Editions Jouvence, impression 1992, 213 pp. – Enthält: Il y a un assassin parmi nous (Douglas Farr). L'art d'être père (Dion Henderson). Adieu, mémoire! (Jack Ritchie). Le fantome derrière la porte (Henry Kane). La chance (Robert Bloch).
- German (part I): *Geschichten, die mir meine Mutter nicht erzählte*. München: Heyne 1969, 156 pp. (Heyne-Bücher. 1335.).
- German (part II): *Elf Cocktails aus meiner Giftbar*. München: Heyne 1968, 158 pp. (Heyne-Bücher. 1323.).
- Hitchcock, Alfred**: *Solve-them-yourself mysteries*. Illustrated by Fred Banbery. New York: Random House 1963, 206 pp.
- Auch: London: Reinhardt 1965. – Repr.: New English Library 1968, 158 pp. – 2nd ed. London: Reinhardt 1972, 174 pp. – Repr. London: Armada 1979, 159 pp.
- French: *Quatres Mystères*. Ill. par Jacques Poirier. Paris: Hachette 1965, 189 pp. (Coll. Idéal Bibliothèque.).
- German: *Wer war der Täter? Jugendkrimis zum Selberlösen*. Stuttgart: Franckh 1966, 177 pp.
- 2. Aufl. 1975; 3. Aufl. 1976; 4. Aufl. 1977.
- Repr. Ravensburg: Otto Maier 1970, 142 pp. (Ravensburger Taschenbücher. 180). – [14. Aufl.]. Ravensburg: Maier [1985], 142 pp. (Ravensburger Taschenbücher. 180. RTB-Detektiv.).
- 2. Aufl. 1971; 3. Aufl. 1972; 4. Aufl. 1973; 5. Aufl.

1974; 6. Aufl. 1976.

- Ital.: *Trova da solo il colpevole*. Firenze: Vallecchi 1966, 176 pp.

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents once upon a dreadful time*. New York: Random House 1964.

- Repr. London: Severn House 1983, 192 pp.

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: A hangman's dozen*. New York, N.Y.: Dell 1965, 222 pp.

- London: Mayflower 1972, 189 pp.
- German: *Ein Dutzend für den Henker*. München: Heyne 1963, 155 pp. (Heyne-Bücher. 1097.).
- 4. Aufl. 1977 (Heyne-Bücher. 1748.).

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock's monster museum*. Illustrated by Earl E. Mayan. New York: Random House 1965, 207 pp.

- London: Reinhardt 1971, 213 pp.
- Repr. 1982, x, 213 pp. – [London]: Fontana 1981, 190 pp.
- Contents: Slime / Joseph Payne Brennan – The king of the cats / Stephen Vincent Benet – The man who sold rope to the Gnoles / Idris Seabright – Henry Martindale, great Dane / Miriam Allen DeFord – Shadow, shadow on the wall / Theodore Sturgeon – Doomsday deferred / Will F. Jenkins – The young one / Jerome Bixby – The desrick on Yandro / Manley Wade Wellman – The wheelbarrow boy / Richard Parker – Homecoming / Ray Bradbury.

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: Stories not for the nervous*. New York: Random House 1965, xv, 363 pp.

- In two vols.: London: M. Reinhardt 1966.
- Repr. in 2 vols.: *Alfred Hitchcock presents: Stories not for the nervous. Part 2*. London: Pan Books 1969, [vol. 1:] 187 pp., [vol. 2:] 205 pp.
- Spanish: *Prohibido a los nerviosos*. Barcelona: Ed. Bruguera 1973, 554 pp.
- German (in two volumes; vol. I): *Nichts für schwache Nerven*. München: Heyne 1968, 156 pp. (Heyne-Bücher. 1281.).
- 2. Aufl. 1978, 156 pp. (Heyne-Bücher. 1799.).
- German (in two volumes; vol. II): *Vorsicht, Hochspannung!* München: Heyne 1968, 155 pp. (Heyne-Bücher. 1298.).

**Hitchcock, Alfred**: *Witches brew*. New York: Dell 1965, 190 pp.

- New title: *Alfred Hitchcock's witch's brew*. Text illustrations by Stephen Marchesi. New York: Random House 1977, 171 pp.
- London [etc.]: Reinhardt 1978, 136 pp.
- Repr. („minus 1 story“) Harmondsworth: Puffin 1980, 157 pp.
- Contents: Benson, E. F. The wishing well. – Bloch, R.

That hell-bound train. – Aiken, J. As gay as cheese. – White, T. H. Madame Mim. – O'Keefe, M. T. Blood money. – Lanier, pp. His coat so gay. – Dugdale, D. They'll never find you now. – Dunsany, Lord. The widow Flynn's apple tree. – Collier, J. In the cards. – Jackson, pp. Strangers in town. – Moore, J. The proof.

**Hitchcock, Alfred**: *Alfred Hitchcock sinister spies*. Illustrated by Paul Spina. New York: Random House 1966, 206 pp.

- London: Reinhardt 1967; 1972.
- 2nd ed.: London: Heimann 1974, 175 pp. (The New Windmill Series. 186.).
- New York: Random House 1982, viii, 215 pp.
- [1st ed.] reprinted, minus one story [Harmondsworth]: Puffin in association with Bodley Head 1982, 186 pp.
- A collection of short stories involving the daring of spies and counterspies. Contents: Contents: The strange drug of Dr. Caber, by Lord Dunsany. – The army of the shadows, by E. Ambler. – The adventure of the Bruce-Partington plans, by A. C. Doyle. – Somewhere in France, by R. H. Davis. – The traitor, by W. S. Maugham. – Code no. 2, by E. Wallace. – The problem solver and the spy, by C. Anvil. – The uninvited, by M. Gilbert. – QL696. C9, by A. Boucher. – Legacy of danger, by P. McGerr. – Citizen in space, by R. Sheckley

**Hitchcock, Alfred**: *Alfred Hitchcock presents: More stories not for the nervous*. New York: Dell 1967, 188 pp. (A Dell Book.).

**Hitchcock, Alfred**: *Alfred Hitchcock's spellbinders in suspense*. Illustrated by Harold Isen. New York: Random House 1967, 206 pp.

- London: Reinhardt 1972, 238 pp.
- Abridged: New York: Random House 1982, x, 213 pp. – London: Fontana 1981, 221 pp.
- Contents of the 1982 ed.: The man who knew how / Dorothy L. Sayers – The most dangerous game / Richard Connell – The treasure hunt / Edgar Wallace – Man from the South / Ronald Dahl – Puzzle for Poppy / Patrick Quentin – Treasure trove / F. Tennyson Jesse – Your truly, Jack the Ripper / Robert Bloch – The dilemma of Grampa Dubois / Clayre and Michel Lipman – The birds / Daphne du Maurier.

**Hitchcock, Alfred** (ed.): *Hard day at the scaffold*. New York: Dell 1967, 175 pp.

- German: *Grausige Spiele für gute Freunde*. München: Heyne 1969, 157 pp. (Heyne-Bücher. 1350.).

**Hitchcock, Alfred**: *Games killers play*. New York: Dell 1968, 160 pp.

- London: Severn House 1983, 160 pp.
- Span.: *Síndrome de culpa*. Mexico City: Ed. Diana 1969.

**Hitchcock, Alfred** (comp.): *Alfred Hitchcock's daring detectives*. Illustrated by Arthur Shilstone. New

York: Random House 1969, 208 pp.

- London: Max Reinhardt 1972, 240 pp.
- Abridged: New York: Random House 1982, viii, 246 pp.
- Contents: Through a dead man's eye / Cornell Woolrich – The disappearance of Mr. Davenheim / Agatha Christie – The adventure of the seven black cats / Elery Queen – The day the children vanished / Hugh Pentecost – The footprint in the sky / John Dickson Carr – The case of the irate witness / Erle Stanley Gardner – Adventure of the Grice-Paterson curse / August Derleth – Green ice / Stuart Palmer.

**Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents: A month of crime*. New York: Random House 1969.

- German: *Meine Lieblingsmorde*. Bern/München/Wien: Scherz 1971, 414 pp.
- Repr. Stuttgart: Deutscher Bücherbund [1974], 336 pp.
- Repr. in three volumes: 1. 1973, 139 pp. (Scherz-Classic-Krimi. 415.); 2. 1973, 137 pp. (Scherz-Classic-Krimi. 420.); 3. 1973, 137 pp. (Scherz-Classic-Krimi. 433.).

**Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents: A month of mystery*. New York: Random House 1969, xiv, 428 pp.

- Zugl. London: Reinhardt 1970, iii, 435 pp.
- Zweibändige Neuauflage.: London: Pan Books 1973, [vol 1:] xi, 208 pp., [vol. 2:] xi, 241 pp.
- Bookclub ed.: 1979, xii, 403 pp.

**Hitchcock, Alfred**: *Hitchcock praesenterer: Der spindes en ende!* Kopenhagen: pp. Hasselbalch 1969, 202 pp.

- Excerpts from *Stories my mother never told me* (1963), *Stories not for the nervous* (1965) und *Stories that scared even me* (1967).

**Hitchcock, Alfred** (ed.): *Coffin corner*. New York: Dell 1970, 220 pp.

- London: Severn House 1980, 220 pp.

**Hitchcock, Alfred** (comp.): *Murders I fell in love with*. New York: Dell 1970, 207 pp.

**Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents: Stories to stay awake by*. New York: Random House 1971, xiv, 466 pp.

- Repr. in 2 Bde.: London [etc.]: Pan Books 1974, [vol. 1:] 239 pp.
- German: *Alle meine Schreckensstunden*. Bern/München/Wien: Scherz 1972, 416 pp.
- Repr., 3 vols.: Bern/München/Wien: Scherz 1974 (Scherz-Classic-Krimi. 445. 463. 481.).

**Hitchcock, Alfred** (ed.): *Happy deathday*. New York: Dell 1972, 212 pp.

**Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents: Stories to be read with the lights on*. New York: Random House 1973, xii, 433 pp.

- Repr. London [etc.]: Reinhardt 1974, xi, 433 pp.
- Repr. in 2 Bde. London [etc.]: Pan Books 1977, [Bd. 1:] 250 pp., [Bd. 2:] 188 pp.

**Hitchcock, Alfred** (comp.): *Alfred Hitchcock's supernatural tales of terror and suspense*. Illustrated by Robert Shore. New York: Random House 1973, 172 pp.

- London: Reinhardt 1974, 159 pp. – New York: Random House 1983, ix, 213 pp.
- Contents: The triumph of death / H. Russell Wakefield – The strange valley / T.V. Olsen – The Christmas spirit / Dorothy B. Bennett – The bronze door / Raymond Chandler – Slip stream / Sheila Hodgson – The quest for "Blank Clavering" / Patricia Highsmith – Miss Pinkerton's apocalypse / Muriel Spark – The reunion after three hundred years / Alexis Tolstoy – The attic express / Alex Hamilton – The pram / A.W. Bennett – Mr. Ash's studio / H. Russell Wakefield.

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock's death bag*. St Albans: Mayflower 1974, 157 pp.

- Copyrighted 1969. 1975 printing.

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: Get me to the wake on time*. St Albans: Mayflower 1974, 192 pp.

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: Stories to be read with the door locked*. New York: Random House 1975, xiii, 365 pp.

- Zugl. London: Reinhardt 1976, xi, 365 pp.
- Repr. in 2 vols. Sevenoaks: Coronet 1979, [vol. 2:] 206 pp.
- German: *Siebzehn Alfred-Hitchcock-Stories: Eine Sammlung der besten Kriminalgeschichten*. München: Heyne 1977, 256 pp. (Heyne Anthologien. 55.).

**Scerbanenco, G.**: *Alfred Hitchcock empfiehlt für den kleinsten Krimi der Welt*. Bern: Scherz 1976, 44 pp.

- Miniaturbuch (50mm).

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: Murder racquet*. St Albans: Mayflower 1977, 159 pp.

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: Scream along with me*. New York: Dell 1977.

**Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents: Slay ride*. New York: Dell 1977.

**Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents: Stories that go bump in the night*. New York: Random House 1977, x, 342 pp.

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents:*

*Grave business*. Herts: Granada Publishing 1977, 187 pp.

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: The master's choice*. New York: Random House 1979, ix, 358 pp.

- Auch: London: Reinhardt 1979, x, 358 pp.
- In 2 vols.: Dunton Green: Coronet 1981, [vol. 2:] 188 pp.

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock's tales to make your hair stand on end*. New York: Dial, 1981.

- Also: London: Reinhardt 1984, 352 pp.
- Pt. 1 repr. as: Sullivan, Eleanor (ed.): *Alfred Hitchcock's book of horror stories: 6*. Sevenoaks: Coronet 1987. Pt. 2: Sullivan, Eleanor (ed.): *Alfred Hitchcock's book of horror stories: no. 7*. Sevenoaks: Cornonet 1988.

**Hitchcock, Alfred** (ed.): *Having a wonderful crime*. London: Severn House 1981, 224 pp.

**Hitchcock, Alfred** (ed.): *This one will kill you*. London: Severn House 1982, 205 pp.

- Ital.: *Alfred Hitchcock presenta: Sei piccole bare*. Traduzione di Lia Volpatti. Verona: Arnoldo Mondadori 1974, 235 pp. (Gli Oscar del Crimine. 543.).

**Nevis, Francis M. / Greenberg, Martin Harry** (eds.) *Hitchcock in prime time*. With an introduction by Henry Slesar. New York, N.Y.: Avon 1985, 356 pp.

**Hitchcock, Alfred** (ed.): *Histoires à n'en pas revenir: Alfred Hitchcock présente*. Paris: Le Livre de Poche 1988, 312 pp. (Le Livre de Poche. 3002.).

**Hitchcock, Alfred** (ed.): *Down by the old bloodstream*. London: Severn House Publ. 1981, xi, 195 pp. (Murders' lib.).

- Ital.: *Alfred Hitchcock presenta: La collina degli spettri*. Traduzione di Lia Volpatti. Verona: Arnoldo Mondadori 1974, 234 pp. (Gli Oscar del Crimine. 547.).
- Dt.: *Irren ist mörderisch*. Taschenbuchausg., leicht gekürzt. Ravensburg: Maier 1990, 125 pp. (Ravensburger Taschenbücher. 1757.).
- Zuerst: München [...]: F. Schneider 1983, 184 pp. (Krimi-Knüller. 7.).
- *Alfred Hitchcock presenta: Mai uccidere per amore*. Milano: Mondadori [1977].

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock's murderer's row*.

- German: *Krimi-Knüller. 8. Wetterprognose - Kugelhaegel*. München [...]: F. Schneider 1983, 185 pp. (Schneider-Buch.).

## 2. Die drei Fragezeichen

„Alfred Hitchcock“ ist ein Markenzeichen, das für Spannung und gepflegt-intelligente Unterhaltung steht. Schon früh vermarktete Hitchcock dieses Image in seinen Fernsehreihen, aber auch in seinen publizistischen Aktivitäten. Der wohl interessanteste und hitchcock-entfernteste ist die Drei-Fragezeichen-Reihe, die der amerikanische Schriftsteller Robert Arthur aus der Taufe hob. Sein erstes Buch „The Secret of Terror Castle“ (Gespensterschloss) wurde 1964 veröffentlicht und unter dem Label „Alfred Hitchcock and the Three Investigators“ auf den Markt gebracht. Die Jugendbuch-Reihe wurde schnell ein internationaler Erfolg. William Arden beteiligte sich von Beginn an an der Reihe, führte sie nach dem frühen Tod Arthurs fort. Außerdem lieferten Marc Brandel, Mary Virginia Carey, Peter Lerangis, William MacCay, Rose Estes, Megan Stine, Nick West (d.i. Kin Platt) und G.H. Stone (d.i. Gayle Lynds, Dennis Lynds' Frau).

Als die Serie 1990 auslaufen sollte, übernahmen es deutsche Autoren, sie fortzusetzen – was mit großem Erfolg gelang. Die Bücher von Brigitte Johanna Henkel-Waidhofer, André Marx, André Minninger, Ben Nevis, Katharina Fischer u.a. sind inzwischen in andere Sprachen (auch ins Englische) übersetzt worden. Die Auswertung erfolgt inzwischen fast immer im Medienverbund: Der Stuttgarter Kosmos-Verlag bringt die Bücher heraus; außerdem pflegt das Europa-Label eine Folge von zwischen über 120 Tonspielkassetten (seit 1979).

Im Jahr 2005 lief die Lizenz zur Verwendung des Namens Hitchcock aus, die Serie firmiert inzwischen nur noch als „Die drei Fragezeichen“.

**Arden, William** [unter dem Pseudonym Dennis Lynds]: *Alfred Hitchcock and the Three Investigators in the mystery of the dead man's riddle*. New York: Random House 1974, viii, 152 pp. (Three Investigators Series. 22.). / (Alfred Hitchcock Mystery Series. 22.).

- Repr. London: Collins 1967, 1975, 159 pp. (Alfred Hitchcock Mystery Series. 22.).
- Repr. New York: Random House 1975.
- Repr. London: Armada 1979, 159 pp. (Alfred Hitchcock Mystery Series. 22.). Repr. London: Armada 1982, 159 pp.
- German: *Die drei ??? und die gefährliche Erbschaft*. 7. Aufl., 151.-158. Tsd. München: Deutscher Taschen-

buch-Verl. 1987, 137 pp. (dtv-Taschenbuch. 7387. dtv-junior.). – 15. Aufl. 1998, 172 pp.

- Franch: *Le testament énigmatique*. Paris: Hachette, 178 pp. (Bibliothèque verte.).

**Arden, William** [unter dem Pseudonym Dennis Lynds]: *Alfred Hitchcock and the Three Investigators in the mystery of the laughing shadow*. New York: Random House 1969 (Three Investigators Series. 12.).

- Repr. 1978, 178 pp.
- Also: London: Collins 1970; 1973, ii, 163 pp. (Alfred Hitchcock Mystery Series. 11.).
- London: Armada 1982; 1988, 126 pp.
- German: *Alfred Hitchcock, die drei Fragezeichen und der lachende Schatten*. 6. Aufl. Stuttgart: Franckh 1978, 160 pp. – 11. Aufl. 1982, 141 pp.

**Arden, William**: *Alfred Hitchcock and the Three Investigators in the secret of the crooked cat*. New York: Random House 1970.

- Zugl. London: Collins 1971. Repr. London: Armada 1982; 1985, 124 pp.
- German: *Die drei ??? und die schwarze Katze*. Nach einer Idee von Robert Arthur. 13. Aufl. Stuttgart: Franckh 1988, 126 pp.
- Repr.: Frankfurt [...]: Ullstein 1993, 126 pp. (Ullstein-Buch. 22945.).

**Arden, William** [unter dem Pseudonym Dennis Lynds]: *Alfred Hitchcock and the Three Investigators in the secret of Phantom Lake*. New York: Random House 1973, viii, 148 pp. (Three Investigators Series. 19.).

- Also London: Collins 1974. Repr. London [etc.]: Collins 1979, [2], 158 pp. (The Alfred Hitchcock Mysteries. 19.).
- Repr. Repr. [London]: Armada 1980, 158 pp. Repr. 1985, 158 pp. (The Three Investigators. 19.).
- *Phantom Lake*. London: Armada 1992, 158 pp. (The Three Investigators. 19.).
- Repr. in: Arthur, Robert / Arden, William: *Alfred Hitchcock and the Three Investigators in The mystery of the vanishing treasure, The secret of Phantom Lake, The mystery of the dancing devil*. London: Armada 1983, 479 pp. (An Armada three-in-one.).
- German: *Die drei ??? [Fragezeichen] und der Phantomsee*. 9. Aufl., 161.-180. Tsd. Stuttgart: Franckh 1985, 140 pp. – 8. Aufl. 1983, 140 pp.

**Arden, William** [unter dem Pseudonym Dennis Lynds]: *Alfred Hitchcock and the Three Investigators in the mystery of the headless horse*. New York: Random House 1977, vii, 151 pp. (Three Investigators Series. 26.).

- London [etc.]: Collins 1978, 159 pp. (Alfred Hitchcock Mystery Series. 26.). Repr. London: Armada

1981.

**Arden, William** [unter dem Pseudonym Dennis Lynds]: *Alfred Hitchcock and the Three Investigators in the mystery of the deadly double*. New York: Random House 1978, x, 147 pp. (Three Investigators Series. 28.) / (Alfred Hitchcock Mystery Series. 28.).

- Zugl. London: Collins 1979, 159 pp. Repr. London: Armada 1982, 158 pp. (Alfred Hitchcock Mystery Series. 28.).
- German: *Die drei ??? [Fragezeichen] und der Doppelgänger*. 5. Aufl. Stuttgart: Franckh 1988, 142 pp. – 3. Aufl. 1982, 142 pp.
- Auch in: *Die drei ??? [Fragezeichen] und die singende Schlange / Die drei ??? und der Doppelgänge*. Zwei Bücher in einem Band. Kornwestheim: Europ. Bildungsgemeinschaft // Gütersloh: Bertelsmann-Club // Wien: Buchgemeinschaft Donauland // Zug/Schweiz: Buch- u. Schallplattenfreunde // Berlin/Darmstadt/Wien: Dt. Buch-Gemeinschaft, [1985], 255 pp.

**Arden, William**: *Alfred Hitchcock and the Three Investigators in the secret of Shark Reef*. New York: Random House 1979.

- Repr. [London]: Armada 1983, 157 pp.
- German: *Die drei ??? und das Riff der Haie*. 4. Aufl., 111.-135. Tsd. Stuttgart: Franckh 1985, 143 pp. – 5. Aufl. 1987.
- Zugl.: 2. Aufl., 16.-27. Tsd. München: Deutscher Taschenbuch-Verl. 1987, 143 pp. (dtv-Taschenbuch. 70099. dtv-Junior.). – Repr. 1999, 191 pp.

**Arden, William** [unter dem Pseudonym Dennis Lynds]: *Alfred Hitchcock and the Three Investigators in the mystery of the dancing devil*. Based on characters created by Robert Arthur. New York: Random House 1976, viii, 141 pp. (Three Investigators Series. 25.) / (Alfred Hitchcock Myery Series. 25.).

- Zugl. London: Collins 1977. – Repr. London: Armada 1980, 159 pp. – Repr. London: Fontana Paperbacks 1985.
- Repr. in: Arthur, Robert / Arden, William: *Alfred Hitchcock and the Three Investigators in The mystery of the vanishing treasure, The secret of Phantom Lake, The mystery of the dancing devil*. London: Armada 1983, 479 pp. (An Armada three-in-one.).
- German: *Die drei ??? und der tanzende Teufel*. 6. Aufl. Stuttgart: Franckh 1983, 128 pp.
- Repr. Frankfurt [...]: Ullstein 1992, 128 pp. (Ullstein-Buch. 22792.).
- French: *Le démon qui dansait la gigue*. Paris: Hachette 1978, 181 pp. (Bibliothèque verte.).

**Arden, William**: *Alfred Hitchcock and the Three Investigators in the mystery of the purple pirate*.

- German: *Die drei ??? und der rote Pirat*. 2. Aufl., 61.-85. Tsd., Stuttgart: Franckh 1985, 141 pp.

**Arthur, Robert:** *Alfred Hitchcock and The Three Investigators in the mystery of the stuttering parrot.* New York: Random House 1964, ix, 182 pp. (Alfred Hitchcock Mystery Series. 2.) / (Three Investigators Series. 1.).

- Repr. 1973 (A Windward Book. 23.).
- Repr. London: Armada 1986, 128 pp. (The Three Investigators. 2.).
- German: *Die drei ??? und der Super-Papagei.* 12. Aufl. Stuttgart: Franckh 1985, 143 pp.
- Ungekürzte Ausg.: München: Deutscher Taschenbuch-Verlag 1978. – 9. Aufl. 191.-200. Tsd. 1985, 142 pp. (dtv-Taschenbuch. 7316. / dtv-Junior.). – 10. Aufl., 201.-210. Tsd. 1987.

**Arthur, Robert:** *Alfred Hitchcock and the Three Investigators in the secret of Terror Castle.* New York: Random House 1964, ix, 179 pp. (Three Investigators Series. 2.).

- Repr. 1978.
- Repr. London: Collins 1967, 160 pp. (Alfred Hitchcock Mystery Series. 1.).
- Repr. London: Armada 1980; 1986, 159 pp.
- German: *Die drei ??? und das Gespensterschloss.* 16. Aufl., 223.-247. Tsd. Stuttgart: Franckh 1985, 144 pp.
- Zugl.: 6. Aufl., 76.-85. Tsd. München: Deutscher Taschenbuch-Verl. 1987, 137 pp. (dtv-Taschenbuch. 7480. dtv-Junior.).
- French: *Au rendez-vous des revenants.* Paris: Hachette 1979, 180 pp. (Bibliothèque verte.).

**Arthur, Robert:** *Alfred Hitchcock and the Three Investigators in the mystery of the green ghost.* New York: Random House 1965 (The Three Investigators Series. 4.).

- Engl. Ausg. London: Collins 1968. Repr. London: Armada 1982, 160 pp.
- German: *Alfred Hitchcock, die drei Fragezeichen und das Geheimnis des grünen Geistes.* Stuttgart: Franckh 1969, 152 pp. – 2. Aufl. 1970. – 9. Aufl. 1982, 142 pp.
- French: *Le chinois wui verdissait.* Paris: Hachette 1978, 184 pp. (Bibliothèque verte.).

**Arthur, Robert:** *Alfred Hitchcock and the Three Investigators in the secret of skeleton island.* New York: Random House 1966, 158 pp. (The Three Investigators Series. 6.).

- Repr. 1978
- Repr. London: Collins 1968. Repr. [London]: Armada 1981, 158 pp.
- German: *Alfred Hitchcock, die drei ??? und die Geisterinsel.* 10. Aufl. Stuttgart: Franckh 1982, 135 pp.
- Repr. Frankfurt [...]: Ullstein 1993, 134 pp. (Ullstein-Buch. 23253.).

**Arthur, Robert:** *Alfred Hitchcock and the Three Investigators in the mystery of the vanishing treasure.* New York: Random House 1966 (The Three Investi-

gators Series. 5.).

- Repr. London: Collins 1968, 159 pp. (Alfred Hitchcock Mystery Series. 5.). – Repr. London: Armada 1980, 160 pp.
- Repr. in: Arthur, Robert / Arden, William: *Alfred Hitchcock and the Three Investigators in The mystery of the vanishing treasure, The secret of Phantom Lake, The mystery of the dancing devil.* London: Armada 1983, 479 pp. (An Armada three-in-one.).
- German: *Die drei ??? und der verschwundene Schatz.* 5. Aufl. Stuttgart: Franckh 1978, 154 pp. – 10. Aufl. 1982, 143 pp.
- Repr. Frankfurt [...]: Ullstein 1994, 142 pp. (Ullstein-Buch. 23443.).

**Arthur, Robert:** *Alfred Hitchcock and the Three Investigators in the mystery of the fiery eye.* New York: Random House 1967, viii, 180 pp. (Three Investigators Series. 7.).

- Repr. 1978.
- Zugl. London: Collins 1969; 1973, 159 pp. (Alfred Hitchcock Mystery Series. 7.).
- Repr. London: Armada 1987, 127 pp. (The Three Investigators. 7.).
- German: *Die drei ??? und der Fluch des Rubins.* Stuttgart: Franckh 1970, 144 pp. – 12. Aufl. 1982, 119 pp.
- Repr. Frankfurt [u.a.]: Ullstein 1994, 123 pp. (Ullstein-Buch. 23294.).

**Arthur, Robert:** *Alfred Hitchcock and the Three Investigators in the mystery of the silver spider.* New York: Random House 1967, 184 pp. (Three Investigators Series. 8.).

- Engl. Ausg. London: Collins 1969; 1973, 158 pp. (Alfred Hitchcock Mystery Series. 8.).
- Repr. London: Armada 1982; 1984, 126 pp.
- German: *Alfred Hitchcock, die drei Fragezeichen und die silberne Spinne.* 5. Aufl. Stuttgart: Franckh 1983, 124 pp.

**Arthur, Robert:** *Alfred Hitchcock and the Three Investigators in the mystery of the talking skull.* New York: Random House 1969, viii, 179 pp. (Three Investigators Series. 11.).

- Repr. London: Collins 1970; 1973, ii, 163 pp. (Alfred Hitchcock Mystery Series. 11.).
- Repr. London: Armada 1981, 127 pp.
- German: *Die drei ??? und der sprechende Totenkopf.* 6. Aufl. Stuttgart: Franckh 1978, 143 pp. – 12. Aufl. 1982, 127 pp. – 13. Aufl. 1985, 127 pp.
- Repr. Frankfurt [...]: Ullstein 1994, 126 pp. (Ullstein-Buch. 23255.).

**Arden, William** [unter dem Pseudonym Dennis Lynds]: *Alfred Hitchcock an the Three Investigators in the mystery of the Shrinking House.* New York: Random House 1972 (Three Investigators Series.



18.).

- Repr. 1978, 153 S
- Repr. London: Collins 1973, 157 pp. (Alfred Hitchcock Mystery Series. 18.).
- Repr. London: Armada 1986, 157 pp. (The Three Investigators. 18.).
- German: *Die drei ??? und die rätselhaften Bilder*. Stuttgart: Franckh 1982, 132 pp.
- Repr. Frankfurt [...]: Ullstein 1992, 132 pp. (Ullstein-Buch. 22758.)

**Arthur, Robert / Arden, William:** *Alfred Hitchcock and the Three Investigators in The mystery of the vanishing treasure, The secret of Phantom Lake, The mystery of the dancing devil*. London: Armada 1983, 479 pp. (An Armada three-in-one.)

**Arthur, Robert / Hall, Roger:** *Alfred Hitchcock and the Three Investigators in the mystery of the screaming clock*. New York: Random House 1968, viii, 184 pp. (Three Investigators Series. 9.).

- Zugl. London: Collins 1969. Repr. 1973, 160 pp. (Alfred Hitchcock Mystery Series. 9.).
- Repr. London: Armada 1980, 157 pp.
- German: *Alfred Hitchcock, die drei Fragezeichen und der seltsame Wecker*. 10. Aufl. Stuttgart: Franckh 1982, 125 pp.

**Carey, M. V.:** *Alfred Hitchcock and the Three Investigators in The mystery of the whispering mummy*. New York: Random House 1965, 185 pp. (Three Investigators Series. 3.).

- Repr. 1978.
- London: Collins 1968.
- London: Fontana 1984, 159 pp. (The Three Investigators. 3.).
- Repr. in: M.V. Carey, based on characters by Robert Arthur: *Alfred Hitchcock and the Three Investigators in The mystery of the whispering mummy, The mystery of monster mountain, The mystery of death trap mine*. London: Armada 1982, 478 pp. (An Armada three-in-one.).
- German: *Die drei Fragezeichen und die flüsternde Mumie*. 12. Aufl. Stuttgart: Franckh 1982, 142 pp.
- Auch: München: Deutscher Taschenbuch Verlag 1971.

**Carey, M. V.:** *Alfred Hitchcock and the Three Investigators in the mystery of the invisible dog*. New York: Random House 1975.

- Zugl. London: Collins 1976. – Repr. London [etc.]: Collins 1979; 1986, [2], 160 pp. (The Alfred Hitchcock Mystery Series. 23.).
- *The invisible dog*. London: Armada 1992, 160 pp. (The Three Investigators. 23.).
- Repr. London: Armada 1981, 160 pp.
- German: *Die drei ??? und der Karpatenhund*. 7. Aufl. Stuttgart: Franckh 1982, 120 pp.
- Ungekürzte Ausg., 2. Aufl., 16.-30. Tsd. München:

Deutscher Taschenbuch-Verlag 1985, 142 pp. (dtv-Taschenbuch. 70042. / dtv-Junior.). – 3. Aufl., 31.-42. Tsd. 1986.

**Carey, M. V.:** *Alfred Hitchcock and the Three Investigators in the mystery of the magic circle*. New York: Random House 1978, viii, 150 pp. (Three Investigators Series. 27.) / (Alfred Hitchcock Mystery Series. 27.).

- Also: London: Collins 1979, 159 pp. (Alfred Hitchcock Mystery Series. 27.). Repr. [London]: Armada 1981, 159 pp.
- German: *Die drei ??? und der magische Kreis*. 5. Aufl. Stuttgart: Franckh 1983, 128 pp.

**Carey, M. V.:** *Alfred Hitchcock and the Three Investigators in the mystery of the blazing cliffs*.

- German: *Die drei ??? und die bedrohte Ranch*. Frankfurt [...]: Ullstein 1992, 128 pp. (Ullstein-Buch. 22823.).

**Carey, M. V.:** *Alfred Hitchcock and the Three Investigators in the mystery of the creep-show crooks*.

- German: *Die drei ??? und der höllische Werwolf*. Nach einer Idee von Robert Arthur. Frankfurt [...]: Ullstein 1992, 140 pp. (Ullstein-Buch. 22878.).

**Carey, M. V.:** *Alfred Hitchcock and the Three Investigators in the mystery of the flaming footprints*. New York: Random House; London: Collins 1971 (Three Investigators Series. 15.). / (Alfred Hitchcock Mystery Series. 15.).

- Repr. 1978, viii, 182 pp.
- Neuausg.: London [etc.]: Collins 1972; 1974, 160 pp. (Alfred Hitchcock Mystery Series. 15.).
- Repr. London: Armada 1982, 160 pp.
- Repr. in: Carey, M.V. / West, Nick: *Alfred Hitchcock and the Three Investigators in The mystery of the flaming footprints, The mystery of the coughing dragon, The mystery of the singing serpent*. London: Fontana 1981, 480 pp. (An Armada three-in-one.).
- German: *Die drei ??? und die flammende Spur*. Nach einer Idee von Robert Arthur. 7. Aufl., 136.-160. Tsd., Stuttgart: Franckh 1985, 157 pp.
- Repr. Frankfurt [...]: Ullstein 1993, 156 pp. (Ullstein-Buch. 22931.).
- French: *L'Aigle qui n'avait plus qu'une tête*. Paris: Hachette 1979, 182 pp. (Bibliothèque verte.).

**Carey, M. V.:** *Alfred Hitchcock and the Three Investigators in the mystery of the singing serpent*. New York: Random House 1972 (Three Investigators Series. 17.).

- London: Collins 1973, 160 pp. (Alfred Hitchcock Mystery Series. 17.).
- London: Fontana 1984, 160 pp. (The Three Investigators. 17.).
- Repr. in: Carey, M.V. / West, Nick: *Alfred Hitchcock and the Three Investigators in The mystery of the flam-*

*ing footprints, The mystery of the coughing dragon, The mystery of the singing serpent.* London: Fontana 1981, 480 pp. (An Armada three-in-one.)

- German: *Die drei ??? und die singende Schlange*. 10. Aufl., 156.-180. Tsd., Stuttgart: Franckh 1984, 142 pp.
- Repr. Frankfurt [...]: Ullstein 1992, 143 pp. (Ullstein-Buch. 22721.)
- Auch in: *Die drei ??? [Fragezeichen] und die singende Schlange / Die drei ??? und der Doppelgänger*. Zwei Bücher in einem Band. Kornwestheim: Europ. Bildungsgemeinschaft // Gütersloh: Bertelsmann-Club // Wien: Buchgemeinschaft Donauland // Zug/Schweiz: Buch- u. Schallplattenfreunde // Berlin/Darmstadt/Wien: Dt. Buch-Gemeinschaft, [1985], 255 pp.

**Carey, M. V.:** *Alfred Hitchcock and the Three Investigators in the mystery of Monster Mountain*. New York: Random House 1973, viii, 149 pp. (Three Investigators Series. 20.) / (Alfred Hitchcock Mystery Series. 20.)

- London: Collins 1974. Repr. London [etc.]: Collins 1977; 1979, 154 pp. (The Alfred Hitchcock Mysteries. 20.)
- London: Fontana 1984, 158 pp. (The Three Investigators. 20.)
- Repr. in: M.V. Carey, based on characters by Robert Arthur: *Alfred Hitchcock and the Three Investigators in The mystery of the whispering mummy, The mystery of monster mountain, The mystery of death trap mine*. London: Armada 1982, 478 pp. (An Armada three-in-one.)
- Contents: Slime / Joseph Payne Brennan – The king of the cats / Stephen Vincent Benet – The man who sold rope to the Gnoles / Idris Seabright – Henry Martindale, great Dane / Miriam Allen DeFord – Shadow, shadow on the wall / Theodore Sturgeon – Doomsday deferred / Will F. Jenkins – The young one / Jerome Bixby – The desrick on Yandro / Manley Wade Wellman – The wheelbarrow boy / Richard Parker – Homecoming / Ray Bradbury.
- German: *Die drei ??? und das Bergmonster*. Stuttgart: Franckh 1984, 128 pp.
- Repr. Frankfurt [...]: Ullstein 1994, 127 pp. (Ullstein-Buch. 23470.)
- Mit *Die drei ??? und der unheimliche Drache* auch in einem dreiteiligen Sammelband: Frankfurt [...]: Ullstein 1990, 128, 151, 119 pp. (Ullstein-Buch. 22456.)

**Carey, M. V.:** *Alfred Hitchcock and the Three Investigators in the secret of the haunted mirror*. New York: Random House 1974, viii, 152 pp. (Three Investigators Series. 21.) / (Alfred Hitchcock Mystery Series. 21.)

- Zugl. London: Collins 1975.
- London: Armada 1978; 1984, 160 pp. (Alfred Hitchcock Mystery Series. 21.) – Repr. 1981.
- *The haunted mirror*. London: Armada 1992, 160 pp.

(The Three Investigators. 21.)

- German: *Die drei ??? und der Zauberspiegel*. 8. Aufl. Stuttgart: Franckh 1984, 131 pp.
- Repr. Frankfurt [...]: Ullstein 1992, 131 pp. (Ullstein-Buch. 22774.)

**Carey, M. V.:** *Alfred Hitchcock and the Three Investigators in the mystery of death trap mine*. New York: Random House 1976 (Three Investigators Series. 24.)

- Zugl. London: Collins 1977, 158 pp. (Alfred Hitchcock Mystery Series. 24.) – Repr. London: Armada 1980, 158 pp. (Alfred Hitchcock Mystery Series. 24.)
- Repr. in: M.V. Carey, based on characters by Robert Arthur: *Alfred Hitchcock and the Three Investigators in The mystery of the whispering mummy, The mystery of monster mountain, The mystery of death trap mine*. London: Armada 1982, 478 pp. (An Armada three-in-one.)
- German: *Die drei ??? und die Silbermine*. 3. Auflage. Stuttgart: Franckh 1981, 134 pp.
- Repr. Frankfurt [...]: Ullstein 1992, 133 pp. (Ullstein-Buch. 22807.)
- French: *La mine qui ne payait pas de mine*. Paris: Hachette 1978, 180 pp. (Bibliothèque verte.)

**Carey, M.V. / Arthur, Robert:** *Alfred Hitchcock and the Three Investigators in the mystery of the sinister scarecrow*. New York: Random House 1979.

- Repr. London: Armada 1982, viii, 151 pp.
- German: *Die drei ??? und der Ameisenmensch*. 3. Aufl. 86.-105. Tsd. Stuttgart: Franckh 1985, 126 pp.
- Repr. Frankfurt [...]: Ullstein 1992, 128 pp. (Ullstein-Buch. 22899.)

**Lynds, Dennis [d.i. Arden, William]:** *Alfred Hitchcock and the Three Investigators in the mystery of the moaning cave*. New York: Random House 1967, 176 pp. (Three Investigators Series. 10.)

- Zugleich London: Collins 1969; 1973 159 pp. (Alfred Hitchcock Mystery Series. 10.)
- Repr. [London]: Armada 1981 1984, 127 pp. (The Three Investigators. 10.)
- German: *Die drei ??? und der Teufelsberg*. 10. Aufl. Stuttgart: Franckh 1985, 142 S
- Repr. Frankfurt [...]: Ullstein 1993, 142 pp. (Ullstein-Buch. 22916.)

**West, Nick:** *Alfred Hitchcock and the Three Investigators in the mystery of the coughing dragon*. New York: Random House 1970 (Three Investigators Series. 14.)

- Repr. London: Collins 1971. Repr. [London]: Armada 1983, 160 pp.
- Repr. in: Carey, M.V. / West, Nick: *Alfred Hitchcock and the Three Investigators in The mystery of the flaming footprints, The mystery of the coughing dragon, The mystery of the singing serpent*. London: Fontana

- 1981, 480 pp. (An Armada three-in-one.)
- German: *Die drei ??? und der unheimliche Drache*. 12. Aufl., 171.-190. Tsd. Stuttgart: Franckh 1985, 152 pp.
  - Repr. Frankfurt [u.a.]: Ullstein 1994, 152 pp. (Ullstein-Buch. 23293.).
  - Mit *Die drei ??? und das Bergmonster* auch in einem dreiteiligen Sammelband: Frankfurt [...]: Ullstein 1990, 128, 151, 119 pp. (Ullstein-Buch. 22456.).
- West, Nick:** *Alfred Hitchcock and the Three Investigators in the mystery of the nervous lion*. New York: Random House 1971 (Three Investigators Series. 16.).
- Zugl. London: Collins 1972 1974, 160 pp. (Alfred Hitchcock Mystery Series. 16.). Repr. London: Armada 1980, 160 pp.
  - German: *Die drei ??? [Fragezeichen] und der rasende Löwe*. 10. Aufl., 156.-180. Tsd., Stuttgart: Franckh 1985, 148 pp.

### 3. Alfred Hitchcock's Mystery Magazine

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock's Mystery Magazine*. New York: H.S.D. Publications 1956ff.

- Monatlich erscheinendes Kriminalmagazin mit Kriminalgeschichten.
- Die Reihe beginnt mit Vol. 1, Nr. 12; eine Nr. 1 ist nie erschienen.
- Ital.: *Alfred Hitchcock magazine*. Ed. italiana di Alfred Hitchcock's mystery magazine 1,1, mag. 1989ff (Milano: Scorpio, [1989ff]).
- Deutsch als: *Alfred Hitchcock's* [!] *Kriminalmagazin*. Frankfurt/Berlin: Ullstein 1962ff. Bis Mitte 1982 sind in der deutschen Ausgabe erschienen:
  1. 1962, 190 pp.
  2. 1962, 159 pp.
  3. 1963, 159 pp.
  4. 1963, 159 pp.
  5. 1963, 159 pp.
  6. 1963, 159 pp.
  7. 1964, 159 pp.
  8. 1964, 157 pp.
  9. 1964, 141 pp.
  10. 1964, 142 pp.
  11. 1964, 159 pp.
  12. 1964, 173 pp.
  13. 1964, 157 pp.
  14. 1965, 155 pp.
  15. 1965, 159 pp.
  16. 1965, 159 pp.
  17. 1966, 165 pp.
  18. 1966, 174 pp.
  19. 1966, 148 pp.
  20. 1966, 159 pp.

21. 1966, 155 pp.
22. 1966, 153 pp.
23. 1967, 156 pp.
24. 1967, 158 pp.
25. 1967, 156 pp.
28. 1967, 152 pp.
29. 1968, 152 pp.
30. 1968, 147 pp.
31. 1968, 156 pp.
32. 1968, 156 pp.
33. 1968, 156 pp.
34. 1968, 158 pp.
35. 1969, 147 pp.
36. 1969, 148 pp.
37. 1969, 140 pp.
38. 1969, 147 pp.
39. 1969, 168 pp.
40. 1970, 149 pp.
41. 1970, 154 pp.
42. 1970, 153 pp.
43. 1970, 150 pp.
44. 1970, 150 pp.
45. 1970, 155 pp.
46. 1970, 156 pp.
47. 1971, 159 pp.
48. 1971, 156 pp.
49. 1971, 159 pp.
50. 1971, 155 pp.
51. 1971, 143 pp.
52. 1971, 155 pp.
53. 1972, 140 pp.
54. 1972, 143 pp.
55. 1972, 139 pp.
56. 1972, 141 pp.
57. 1972, 142 pp.
58. 1972, 138 pp.
59. 1972, 141 pp.
60. 1973, 140 pp.
61. 1973, 139 pp.
62. 1973, 128 pp.
63. 1973, 127 pp.
64. 1973, 123 pp.
65. 1974, 127 pp.
66. 1974, 125 pp.
67. 1974, 125 pp.
68. 1974, 126 pp.
69. 1974, 126 pp.
70. 1974, 125 pp.
71. 1975, 125 pp.
72. 1975, 126 pp.
73. 1975, 126 pp.
74. 1975, 126 pp.
75. 1975, 126 pp.
76. 1975, 126 pp.
77. 1976, 125 pp.
78. 1976, 123 pp.
79. 1976, 125 pp.
80. 1976, 124 pp.
81. 1976, 126 pp.

82. 1976, 125 pp.
83. 1976, 126 pp.
84. 1976, 127 pp.
85. 1977, 123 pp.
86. 1977, 124 pp.
87. 1977, 124 pp.
88. 1977, 123 pp.
89. 1977, 122 pp.
90. 1977, 123 pp.
91. 1977, 126 pp.
92. 1978, 124 pp.
93. 1978, 127 pp.
94. 1978, 124 pp.
95. 1978, 125 pp.
96. 1978, 125 pp.
97. 1978, 122 pp.
98. 1978, 126 pp.
99. 1978, 124 pp.
100. 1978, 205 pp.
101. 1978, 127 pp.
102. 1979, 128 pp.
103. 1979, 124 pp.
104. 1979, 125 pp.
105. 1979, 128 pp.
106. 1979, 127 pp.
107. 1979, 127 pp.
108. 1979, 127 pp.
109. 1979, 123 pp.
110. 1979, 126 pp.
111. 1979, 123 pp.
112. 1980, 125 pp.
113. 1980, 128 pp.
114. 1980, 127 pp.
115. 1980, 121 pp.
116. 1980, 123 pp.
117. 1980, 124 pp.
118. 1980, 123 pp.
119. 1980, 125 pp.
120. 1980, 127 pp.
121. 1980, 123 pp.
122. 1981, 125 pp.
123. 1981, 128 pp.
124. 1981, 125 pp.
125. 1981, 124 pp.
126. 1981, 123 pp.
127. 1981, 126 pp.
128. 1981, 128 pp.
129. 1981, 126 pp.
130. 1981, 127 pp.
131. 1981, 128 pp.
132. 1981, 128 pp.
133. 1982, 123 pp.
134. 1982, 123 pp.
194. *Neue Kriminalstories mit Pfiff und Pointe*. Hrsg. von Wolfgang Proll. 1987, 155 pp. (Ullstein-Krimi. 10442.).

Neben dem eigentlichen *Magazine* erschienen eine

ganze Reihe von Sammelbänden, die eine Auswahl von Geschichten enthielten, die zuvor im *Magazine* abgedruckt gewesen waren.

□ *Alfred Hitchcock's [!] Kriminalmagazin. Ausgewählte Kriminalstories*. Stuttgart/Hamburg: Deutscher Bücherbund 1964, 509 pp.

□ For members of the book-club only.

□ *Alfred Hitchcock's [!] Kriminalmagazin. Eine Auswahl*. Berlin/Darmstadt/Wien: Deutsche Buchgemeinschaft 1965, 288 pp.

□ For members of the book-club only.

**Barrera, Carlos:** *Lo mejor del mago del suspenso, Alfred Hitchcock*. Selección y traducción Carlos Barrera. Mexico City: Ed. Diana.

□ 5th ed. 1967; 6th ed. 1969, 265 pp.

**Hitchcock, Alfred** (ed.): *The Graveyard man*. London: New English Library 1968, 95 pp.

□ Contents: The cemetery man / by C.B. Gilford – Spook house / by Clark Howard – Poltergeist / by W. Sherwood Hartman – A killing in the market / by Robert Bloch – Never marry a witch / by C.B. Gilford – A shot from the dark night / by Avram Davidson – Murder delayed / by Henry Slesar – Shoot a friendly bullet / by Lawrence Treat – The man in the lobby / by William Link and Richard Levinson – The shunned house / by Richard Edmon Alter.

**Sullivan, Eleanor** (ed.): *Alfred Hitchcock's tales to keep your spellbound*. New York: Davis (Dial Press) 1976, 380 pp.

□ London: Reinhardt 1985, 379 pp.

□ Pt. 1 repr. as: Sullivan, Eleanor (ed.) Alfred Hitchcock's book of horror stories: no.8. Sevenoaks: Coronet 1988.

**Sullivan, Eleanor** (ed.): *Alfred Hitchcock's anthology*. New York: Davis (Dial Press) 1976.

□ Repr. 1977.

**Sullivan, Eleanor** (ed.): *Alfred Hitchcock's tales to take your breath away*. New York: Davis (Dial Press) 1977, 381 pp.

□ London: Max Reinhardt 1982, 380 pp.

**Hitchcock, Alfred** (ed.): *Alfred Hitchcock's rogues' gallery*. New York: Dell 1978.

□ London: Severn House [distributed by Hutchinson] 1980, 255 pp.

□ German: *Nicht die kleinste Spur*. Ravensburg: Maier 1988, 125 pp. (Ravensburger Taschenbücher. 1670. Jugendbuch: Krimi.).

**Sullivan, Eleanor** (ed.): *Alfred Hitchcock's tales to make your blood run cold*. New York: Davis (Dial Press) 1978, 349 pp.

□ Repr. London: Reinhardt 1983, 348 pp. – South Yarmouth (Ma.): John Curley 1987.

- Repr. in 2 vols.: Sullivan, Eleanor (ed.): *Alfred Hitchcock's book of horror stories*. 4. [Sevenoaks]: Coronet 1985, 188 pp. – Sullivan, Eleanor (ed.): *Alfred Hitchcock's book of horror stories*: 5. Sevenoaks: Coronet 1986, 204 pp.
- Sullivan, Eleanor** (ed.): *Alfred Hitchcock's Tales to make your blood run cold, anthology 2*. South Yarmouth, Mass.: Curley 1978, xi, 313 pp.
- Sullivan, Eleanor** (ed.): *Alfred Hitchcock's tales to scare you stiff*. New York: Davis (Dial Press) 1978, 348 pp.
- South Yarmouth, Mass.: Curley 1978, 272 pp.
- Sullivan, Eleanor** (ed.): *Alfred Hitchcock's tales to send your chills down your spine*. New York: Davis (Dial Press) 1979, 348 pp.
- Sullivan, Eleanor** (ed.): *Alfred Hitchcock's tales to fill you with fear and trembling*. New York: Davis (Dial Press) 1980, 348 pp. (Alfred Hitchcock's Anthology.).
- Sullivan, Eleanor** (ed.): *Alfred Hitchcock's tales to make your teeth chatter*. New York: Davis (Dial Press) 1980, 348 pp.
- Neuausg.: London: Hale 1986, 302 pp.
- Repr.: South Yarmouth, Ma.: Curley Pub. [1991], 269 pp.
- Sullivan, Eleanor** (ed.): *Alfred Hitchcock's tales to be read with caution*. New York: Davis (Dial Press) 1980.
- Sullivan, Eleanor** (ed.): *Alfred Hitchcock's tales to make you weak in the knees*. New York: Dial Press 1981.
- Jordan, Cathleen** (ed.): *Alfred Hitchcock's death-reach*. New York: Dial 1982, 348 pp.
- Repr. London: Severn House 1988, [352] pp.
- Jordan, Cathleen** (ed.): *Alfred Hitchcock's tales to make you quake & quiver*. New York: Dial 1982, 349 pp.
- Repr. South Yarmouth, Mass.: Curley 1984. 484 pp.
- Jordan, Cathleen** (ed.): *Alfred Hitchcock's your share of fear*. New York: Dial / London: Severn House 1982, 348 pp.
- Repr. London: Severn House 1985. – Long Preston: Magna Print 1989, 576 pp.
- Jordan, Cathleen** (ed.): *Alfred Hitchcock's Borrowers of the night*. New York: Davis (Dial) 1983.
- London: Severn House 1988, [352] pp.
- Lore, Elana** (ed.): *Alfred Hitchcock's Fatal attractions*. New York: Dial 1983.
- London: Severn House 1986, 348 pp.
- Jordan, Cathleen** (ed.): *Alfred Hitchcock's grave suspicions: Anthology 1*. South Yarmouth, Mass.: John Curley 1984, viii, 358 pp.
- Jordan, Cathleen** (ed.): *Alfred Hitchcock's grave suspicions: Anthology 1*. South Yarmouth, Mass.: John Curley 1984, viii, 358 pp.
- Jordan, Cathleen** (ed.): *Alfred Hitchcock's grave suspicions: Anthology 2*. South Yarmouth, Mass.: John Curley 1984, vi, 300 pp.
- Sullivan, Eleanor** (ed.): *Alfred Hitchcock's book of horror stories: Book 3*. London: Coronet 1984, 206 pp.
- Sullivan, Eleanor** (ed.): *Alfred Hitchcock's tales to make your hair stand on end*. London: Max Reinhardt 1984, 349 pp.
- Sullivan, Eleanor** (ed.): *Alfred Hitchcock's book of horror stories: book 9*. Sevenoaks]: Coronet 1985, 206 pp.
- Jordan, Cathleen** (ed.): *Alfred Hitchcock's A mystery by the tale*. Worcester, Mass: Davis Publications 1986.
- Repr. London: Severn House 1990, 352 pp.
- Sullivan, Eleanor** (ed.): *Alfred Hitchcock's tales to scare your stiff: anthology 1*. South Yarmouth, Mass.: John Curley 1986, 348 pp.
- Sullivan, Eleanor** (ed.): *Alfred Hitchcock's tales to scare you stiff: anthology II*. South Yarmouth, Ma.: John Curley 1987, 272 pp.
- Lore, Elana** (ed.): *Alfred Hitchcock's A choice of evils*. London: Severn House 1987, 352 pp.
- Jordan, Cathleen** (ed.): *Alfred Hitchcock's grave suspicions*. Severn House: Severn House 1988, [352] pp.
- Slesar, Henry**: *Death on television: The best of Henry Slesar's Alfred Hitchcock stories*. Edited by Francis M. Nevins, Jr. & Martin H. Greenberg. Introduction by Henry Slesar. Carbondale: Southern Illinois University Press 1989, 259 pp.
- Jordan, Cathleen** (ed.): *Alfred Hitchcock's A brief darkness*. Wallington: Severn House 1990, 348 pp.
- Hitchcock, Alfred** (ed.): *Alfred Hitchcock's master crimes*. London: Hale 1990, 247 pp.
- Sullivan, Eleanor** (ed.): *More tales to make your teeth chatter*. South Yarmouth, Ma.: Curley, [1991?], 312 pp.
- Manson, Cynthia** (ed.): *Murder takes a holiday: Stories from 'Ellery Queen's Mystery Magazine' and*

'*Alfred Hitchcock's Mystery Magazine*'. New York: Barnes & Noble 1992, 643 pp.

**Rendell, Ruth** (ed.): *Mystery cats: felonious felines from 'Ellery Queen's Mystery Magazine' and 'Alfred Hitchcock Mystery Magazine'*. Wallington: Severn House 1992, 256 pp.

**Allingham, Margery** (ed.): *Murder under the mistletoe and other stories: from 'Ellery Queen's Mystery Magazine' and 'Alfred Hitchcock Mystery Magazine'*. Sutton, Surrey: Severn House 1993, 250 pp.

Jordan, Cathleen (ed.): Alfred Hitchcock's more crimewatch. Hampton, N.H.: Curley Large Print 1994, 221 pp.

**Manson, Cynthia / Halligan, Kathleen** (eds.): *Murder intercontinental: stories from 'Ellery*

*Queen's Mystery Magazine' and 'Alfred Hitchcock Mystery Magazine'*. New York: Carroll & Graf 1996, x, 323 pp.

**Manson, Cynthia / Rendell, Ruth** (eds.): *Murder by the book: Literary mysteries from 'Ellery Queen's Mystery Magazine' and 'Alfred Hitchcock Mystery Magazine'*. Sutton: Severn House 1996, 304 pp.

**Manson, Cynthia / Halligan, Kathleen** (eds.): *Murder to music: musical mysteries from 'Ellery Queen's Mystery Magazine' and 'Alfred Hitchcock Mystery Magazine'*. New York: Carroll & Graf 1997, 254 pp.

**Halligan, Kathleen** (ed.): *Women of mystery III: stories from 'Ellery Queen's Mystery Magazine' and 'Alfred Hitchcock Mystery Magazine'*. New York: Carroll & Graf 1999, 352 pp.