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## Das filmische Melodram. Eine Arbeitsbibliographie

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## Das filmische Melodram. Eine Arbeitsbibliographie. Zusammengestellt v. Hans J. Wulff.

### Themenhefte

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the Broadway star is inappropriate. Sirk's protagonist cannot trade suffering for glamour because she is not sufficiently real to suffer; literally, then, there is nothing to envy. Like other domestic melodramas of the day, *Imitation of Life* explores the possibilities of female rebellion and escape, variously offering its audience validation, socialization, and emotional release through tears but it accomplishes this task in a way that criticizes female aspirations and audience gullibility considerably less than it criticizes theatricality in general.

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