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Multilingual Dictionaries of Film Vocabulary: A Bibliography

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Multilingual Dictionaries of Film Vocabulary: A Bibliography Compiled by Hans J. Wulff and Klaus-Peter Hess

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Bibliography

Index of Languages

Index of Lexicographical Domains

The “Bibliography of Film Dictionaries” lists all dictionaries dealing with cinema terminology including essential related areas such as theatre, photography, television, etc.

We didn't judge or criticize the reliability of translations offered by various dictionaries – not even we noticed inaccuracies or errors. First, many of the languages the dictionaries referred to were unknown to us; second, our aim was the listing and description of film dictionaries, not their (e)valuation; third, this is the second part of a descriptive bibliography of the film reference shelf (for the first part, see our “Bibliography of Film Bibliographies”, this Journal, nos. 4-7).

We tried to get verification of bibliographic information and a reliable description by direct inspection. In case this was not possible, the bibliographic entries are marked by an asterisk (*).

We'd like to acknowledge Bernhard Gröschel.

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French based, with English equivalents added. The Arab entries are listings of all translations the author has found in general dictionaries, translations of plays,

works on Arab theatre, etc. Extensively annotated. No Arab Index.

(2) □ **Alī, Sayyid [=Sayed]** (1981) *al-Muṣṭalaḥāt al-sīnamāī yah fī ʿālam lugāt. / Vocabulaire du cinéma. / Film vocabulary. / Dizionario dei termini cinematografici. / Filmwörterbuch*. al-Qāhirah [= Kairo]: al-Hayʾah al-Miṣrīyah al-ʿAmmah lil-Kitāb 1981, 151, 163 [= 263] pp.

1.024 entries. “Liste alphabétique et numérique” of French terms; English, Italian, German, and Arab parts each include an alphabetical list of film terms and a numerical list according to the French list.

(3) **Alvey, Glenn H., Jr.** (1952) *Dizionario dei termini cinematografici. Dictionary of terms for the cinema. Italiano-inglese, English-Italian*. Roma: Mediterranea 1952, viii, 95 pp.

(4) **Anonymous** [1950?] *Photowords in four languages*. London/New York: Focal Press [1950?], 63 p.

528 technical terms. English based. One index of French, German, and Spanish terms. Includes a list of “photoshop sentences” (pp. 54-62).

(5) **Anonymous** (1955) *Saksalais-suomalainen valokuvanssanasto*. Helsinki: Helios Oy 1955, 112 pp. German-Finnish.

(6) **Anonymous** (1956) *Kleines viersprachiges Film-Wörterbuch*. Wiesbaden: Film-Echo-Vlg. 1956, 36 p. (Der kleine Aufnahmeleiter. Sonderdruck zur Ausgabe 1955/56.).

German, English, French, Italian. German based.

(7) **Anonymous** (1973) *International glossary of photographic terms*. Garden City, N.Y.: American Photographic Book / Rochester, N.Y.: George Eastman House 1973, 95 pp.

Polyglot.

- (8) **Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der BRD / Office de Radiodiffusion-Télévision Française** (Hrsg.) (1970) *Fachwörterbuch Hörfunk und Fernsehen. Deutsch-Französisch / Französisch-Deutsch*. Hrsg. von der Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der BRD (ARD) und dem Office de Radiodiffusion – Télévision – Française (O.R.T.F.). [Von einer Arbeitsgruppe unter der Leitung v. Christa Schulze-Rohr.] Mainz: Hase & Koehler 1970, xiv, 168, xii, 158 pp.
Includes a list of German and French professional abbreviations.
- (9) **Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten in der BRD** (Hrsg.) (1972) *Dictionary of radio and television terms. English-German, German-English. / Fachwörterbuch Hörfunk und Fernsehen. Englisch-Deutsch. Deutsch-Englisch*. Hrsg. v. d. Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten in der BRD (ARD), in Zusammenarbeit mit der BBC und dem ZDF. / Comp. & ed. by the ARD, in collaboration with the BBC and the ZDF. London/New York/Rheine: Heyden & Son. 1972, xxiv, 194, ii, 199 pp.
2nd ed. 1975. Comp. by three working groups (chief editors: Christa Schulze-Rohr, Anthony Powell, Helmut Rinke). The German based part contains about 12.000 terms; the English based part gives 17.000 terms with their German equivalents.
- (10) **Badekow, Christian** (Redaktion) (1973ff) *Film-Fernseh ABC für Audiovision, Film, Funk, Fernsehen, Musik, Presse, Theater; Ton, Werbung. Cine-und Videotechnik mit Foto-Almanach und Kino-Adressbuch*. Hamburg: Film ABC Fachverlag Krug.
Vol. 23 (1973/74) to vol. 28 (1978) included a special dictionary section, 64 pp. German based; index of English and French terms. 1.355 items. Repr. with permission by Geyer-Werke (see below).
- (11) **Balter, Gita** (1976) *Fachwörterbuch Musik. Deutsch-russisch und russisch-deutsch*. Leipzig: Deutscher Verlag für Musik 1976, 484 pp.
- (12) **Band-Kuzmany, Karin R. M.** (1969) *Glossary of the theatre. In English, French, Italian and German*. Amsterdam/London/New York: Elsevier 1969, x, 130 pp. (Glossaria Interpretum. 15.).
2nd ed. 1975. 1115 entries in English, with French, Italian and German equivalents; French, Italian, and German indexes. Includes “stage jargon”. Criticised for inaccuracies in *Library Journal*, vol. 95 (1970), p. 2786.
- (13) **Barginyj, B. G. / Bučinskij, A. S.** (1961) *Semi-jazyčnyj slovar' po televideniju, radiolokacii i antenam. Anglo-russko-francuzsko-ispansko-ital'-jansko-gollandsko-nemeckij. Svyše 2000 terminov*. Moskva: Glav. Red. Inostrannyh Naučno-techn. slovarej Fizmatgiza 1961, 244 pp.
English, Russian, French, Spanish, Italian, Dutch, German. Based on Elsevier's *Dictionary of television, radar and antennas*, see below Clason (1975).
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About 5000 items. Includes “phrases” (pp. 257-279) and the special terminology of sailing (“... und 134 Segelausdrücke”, pp. 282-286). The dictionary “enthält die Grundbegriffe aus Rundfunk-, Fernseh- und Filmtechnik (...), Konferenzterminologie sowie das im Zusammenhang mit (internationalen) Sportveranstaltungen anfallende Vokabular der verschiedenen Wettkampfsarten”.
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Theatrical technical, artistic, and administrative terminology. Danish, Finnish, Icelandic, Norwegian, and Swedish words, given with German, English, and French translations. Danish based, with indexes of all other languages.
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pressioni riferentisi alla tecnica, all'industria, al commercio e all'arte del cinematografo. Con 400 illustrazioni nel testo e un'appendice esplicativa. Edizione internazionale. (...) Città di Castello: Stab. tip. "Leonardo da Vinci" 1936, 467 pp.

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About 11.000 terms, with special reference to theatre terminology.

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 731 items. The vocabulary contains 13 lists: a basic English alphabetical-numerical list; for each other language involved: an alphabetical and a numerical list.
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Czech-Russian, Russian-Czech.

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2. *English.* By R. Schreyer. 1961, x, 264 pp.

3. *Français.* Par F.W. Wolter. 1961, x, 370 pp.

4. *Na ruskom jazyke.* Sostavil Siegfried Maurer. 1961. x, 330 pp.

Repr.: *Dictionary of photography and cinematography; English, German, French, Russian.* [Cover title: Four language dictionary of photography and cinematography.] London: Focal Press 1962, 1129 pp.

Vol. 1 contains an alphabetical list of 17.359 terms in German. All other volumes are organized in two parts: I. Numerical list, according to vol. 1; II. alphabetical list. Vol. 2 includes a list of common abbreviations, pp. 261-264.

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