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Karin Wenz
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The Demon Machine

By Karin Wenz

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Lecture:

The Demon Machine or 79 Ways to Face a Demon

Abstract:

The *demon machine* is a semiotic machine, combining different sign systems into a new meaningful whole. Although each of the 79 parts of this art work are complete forms in themselves, they are also integrated into a whole - playing with the uses of the two words "demon" and "machine". Some of the 79 small forms will be analyzed exemplarily. The use of the different sign systems but also their integration into the interface and the (limited) interactive potential will be described. The artwork can be seen as a continuation of montage and collage as used since the avant-garde. The demon machine is highly intertextual / intermedial: a poetic work, a thought experiment and a theoretical reflection on Maxwell's demons at the same time.