

Dirk de Bruyn

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<https://vimeo.com/84353101>

Through time-lapse and pixilated animation, recorded on the run through Serbia, Europe, international air travel through Australasia, and including recordings at the 2013 Christmas Markets in Dusseldorf, this short roaming personal narrative contemplates our current pre-occupation with mobile technologies and the concomitant reshaping of everyday life and public space. It features one extreme response to technological and political change: Alex Jones' Infowars radio program.

The film suggests surveillance, metamorphosed from avant-garde and minimalist cinema, as the 'new norm', and witnesses the new stasis that hypermobility institutes globally and the florid thinking it elicits.