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Spannung / Suspense: Eine Auswahlbibliographie. Zusammengestellt von Stefan Jenzowsky und Hans J. Wulff

Filmorientierte Arbeiten

Drehbuch-Literatur
Alfred Hitchcock
Thriller / Horror

Psychologische und kognitionsorientierte Arbeiten

Sensation Seeking
Psychoanalytisch orientierte Arbeiten
Ästhetische Arbeiten

Literatur- und dramentheoretische Arbeiten

Dramentheoretische Arbeiten

In die vorliegende Auswahlbibliographie wurden vorwiegend film- und fernsehorientierte Beiträge aufgenommen, die das Thema Spannung / Suspense untersuchen. Diese Beiträge beleuchten das Thema vor dem Hintergrund verschiedenster theoretischer und methodischer Perspektiven. Dennoch liegt der Akzent der vorliegenden Auswahlbibliographie auf kognitions- und motivationspsychologisch orientierten Arbeiten, die den überwiegenden Teil der verzeichneten Literatur ausmachen.

Verwandte, aber dennoch gegenständlich abgrenzbare Forschungsbereiche wurden mit eigenen Überschriften versehen als Einzellisten aufgenommen. Insgesamt müssen diese Einzellisten unvollständig bleiben, sie enthalten exemplarisch einige zentrale Arbeiten aus diesen Forschungsfeldern. So existiert z.B. zu der Persönlichkeitspsychologie, die sich mit dem Begriff →Sensation Seeking verbindet, eine umfangreiche Bibliothek von Beiträgen, die nicht aufgenommen werden konnten. Dies gilt auch für die Dramentheorien und die psychologische Stressforschung, zu der sich ein früher Überblick bei Lazarus (1966) findet. Nicht verfolgt wurden auch die Diskussionen um Informationsästhetik (vgl. Berlyne 1974) sowie um komplexes Problemlösen und Pro-

blemlösepsychologie (vgl. Dörner et al. 1983 und Funke 1986).

Für Korrekturvorschläge zu den sicher mannigfaltig vorhandenen Irrungen und Wirrungen, Falschzuordnungen und Unordnungen sowie Auslassungen und Unterlassungen sind wir zutiefst dankbar.

Die Nachrecherche hat Hans J. Wulff durchgeführt. In die Bibliographie sind Hinweise von Carsten Schneider eingegangen.

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