

James zu Hüningen

Die längsten Titel der Filmgeschichte. Eine Liste

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Die längsten Titel der Filmgeschichte. Eine Liste Zusammengestellt v. James zu Hüningen

Eine Suche nach den längsten Titeln der Filmgeschichte erweist sich als recht mühsame Sammeltätigkeit. Ohne Hinweise von Freunden wäre vieles hier nicht genannt worden. Dank gilt Caroline Amann, Britta Hartmann, Tobias Sunderdiek, Bodo Traber und Hans J. Wulff. Es sei an alle Leser die Bitte ausgesprochen, fehlende Titel an uns weiterzumelden.

Wenige Befunde lassen sich als Thesen formulieren. Eine genauere Analyse steht aber aus.

1. In der Frühzeit waren die Titel länger und deskriptiver als später. Sehr häufig finden sich zweiteilige Titel.
2. Erst in der neuesten Zeit kommen wieder vermehrt Langtitel auf.
3. Es gibt Titel-Klisches (... oder: ...; The Fable of...).
4. Politische Filme tendieren eher zu Langtiteln als nichtpolitische.
5. Kurzfilme haben oft längere Titel als Langfilme.
6. Komödien tendieren zu Langtiteln, Dramen nicht (es sei denn, es handelt sich um Lehrstücke). Bei komischen Titeln finden sich oft Gags schon in der Titelformulierung.
7. Insbesondere bei pornographischen Filmserien wird der Serien- oder Haupttitel gern um einen (anzüglichen) Untertitel ergänzt.
8. Dokumentar- und Sachfilme haben oft längere Titel als Spielfilme.
9. Filmreihen bestehen meist aus Serien- und Episodentitel (so dass die Titellänge eigentlich täuscht).
10. Fernseh- und Videotitel (die in der folgenden Liste nicht enthalten sind) sind oft deutlich länger als Kinotitel.

Es folgt die Liste der mehr als 400 Funde in absteigender Länge.

Die Liste

- 188 [Zeichen/Titel, Jahresangabe der Produktion]
Fontane - Effi Briest oder: Viele, die eine Ahnung haben von ihren Möglichkeiten und Bedürfnissen und dennoch das herrschende System in ihrem Kopf akzeptieren durch ihre Taten und es somit festigen und durchaus bestätigen (1974)
- 166
Night of the Day of the Dawn of the Son of the Bride of the Return of the Revenge of the Terror of the Attack of the Evil, Mutant, Alien, Flesh Eating, Hellbound, Zombified Living Dead Part 2: In Shocking 2-D (aka: Night of the Day of the Dawn of the Son of the Bride of the Return of the Terror) (1991)
- 160
Another Demonstration of the Cliff-Guibert Fire Horse Reel, Showing a Young Girl Coming from an Office, Detaching Hose, Running with It 60 Feet, and Playing a Stream, All Inside of 30 Seconds (1900)
- 152
1971, of zelfs al houdt Mosje Dajan zijne kak in en komt er voor 1971 genen oorlog, dan nog zal de Belgische film, dank zij de huidige situatie (om het kort te zeggen) er als volgt uitzien (1971)
- 128
Demonstrating the Action of the Chicago Pneumatic Shell Riveters on the Underside of the Hull of a Steel Vessel. Taken for the Chicago Pneumatic Tool Co. (1900)
- 126
The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade (1967)

- 120
A Chegada do Rebocador 'Liberal' ao Porto de Leixões e o Desembarque de Romeiros Que, por Mar, Vão ao Porto para a Romaria do Senhor de Matosinhos (1897)
- 119
Demonstrating the Action of the Brown Hoisting and Conveying Machine in Unloading a Schooner of Iron Ore, and Loading the Material on the Cars (1900)
- 118
Shree Shree Rajadhiraja Shree Shree Madana Kama-raja Shree Shree Vilasa Raja Shree Shree Madhuba-na Raja Shree Shree Krishnadeva Donga Raja (1994)
- 113
Her Majesty the Queen Arriving at South Kensington on the Occasion of the Laying of the Foundation Stone of the Victoria & Albert Museum (1899)
- On the Marriage Broker Joke as Cited by Sigmund Freud in Wit and Its Relation to the Unconscious or Can the Avant-Garde Artist Be Wholed? (1977)
- 108
Réfutation de tous les jugements, tant élogieux qu'hostiles, qui ont été jusqu'ici portés sur le film 'La société du spectacle' (1975)
- 105
Sherman's March: A Mediation to the Possibility of Romantic Love in the South During an Era of Nuclear Weapons Proliferation (1985)
- 104
Demonstrating the Operation of the Harrington Rail Bonding System on the Line of the Coney Island and Brooklyn Railroad Co. (1900)
- 103
Circular Panoramic View of St. Pierre, Showing the Ruins of the Catholic Cathedral and Mt. Pelee Smoking in the Background (1902)
- 100
Carry on Up the Jungle or the African Queens or Stop Beating About the Bush or Show Me Your Waterhole and I'll Show You Mine (aka: Carry on Up the Jungle) (1970)
- 96
President McKinley and Wife, Members of His Cabinet and Their Wives and Capt. Coghlan Leaving the Cruiser Raleigh (1899)
- 95
A Report on the Mood of the South Nine Years After the Supreme Court Ordered Integration with All Deliberate Speed (aka: One More River) (1964)
- 92
Les Yeux ne veulent pas en tout temps se fermer, ou Peut-être qu'un jour Rome se permettra de choisir à son tour (1970)
- The Fable of the Kid Who Shifted His Ideals to Golf and Finally Became a Baseball Fan and Took the Only Known Cure (1916)
- 91
Constructing Reality: Exploring Media Issues in Documentary - What Is a Documentary? Ways of Storytelling (1993)
- 90
Demonstrating the Action of a Patent Street Sprinkler of the American Car Sprinkler Co. of Worcester, Mass (1899)
- Homework, or How Pornography Saved the Split Family from Boredom and Improved their Financial Situation (US-Titel; Orig.: La Tarea) (1991)
- Rough Sketch of a Proposed Film Dealing with the Powers of Ten and the Relative Size of Things in the Universe (1968)
- 89
Die unglaubliche und traurige Geschichte von der unschuldigen Eréndira und ihrer herzlosen Großmutter (dt. Titel; orig.: Eréndira) (1983)
- 88
Film d'amore e d'anarchia, ovvero 'stamattina alle 10 in via dei Fiori nella nota casa di tolleranza...' (aka: Film d'amore e d'anarchia) (1973)
- His Holiness, Leo XIII in the Gardens of the Vatican, Being Photographed by the American Biograph Camera (1898)
- The Discoverers: A Grand Historical Pageant Picture-ring the Discovery and Founding of New France, Canada (1908)

- The Green Goods Man; or, Josiah and Samanthy's Experience with the Original 'American Confidence Game' (1905) 81
El Presidente de la republica con sus ministros el 16 de septiembre en el castillo de Chapultepec (1896)
- Cortejo Eucarístico Saindo da Sé do Porto no Aniversário da Sagrada do Eminentíssimo Cardeal Américo (1896) 87
The Fable of the Throbbing Genius of a TankTown Who Was Encouraged by Her Folks Who Were Prominent (1916)
- Nicht verzeichnete Fluchtbewegungen oder Wie die Juden in der West-Eifel in die Freiheit kamen (1991)
- Those Magnificent Men in Their Flying Machines, or How I Flew from London to Paris in 25 hours 11 minutes (1965) 86
Und wenn sie nicht gestorben sind... Die Kinder von Golzow - Das Ende der unendlichen Geschichte (2006)
- Carry on Matron or from Here to Maternity or Familiarity Breeds or Womb at the Top or the Preggars Opera (aka: Carry on Matron) (1972) 85
2nd Battalion, 3rd New York Provisional Regiment, Rochester and Syracuse, Separate Companies (1899)
- Minister van landbouw woont de opening bij van de tentoonstelling van het runderras in het Jubelpark (1914) 80
Menai Bridge, the Day Irish Mail from Euston Entering the Tubular Bridge Over the Menai Straits (1898)
- The Personal History, Adventures, Experience, and Observations of David Copperfield, the Younger (1935) 79
Die Geschichte von Herrn Zett, der hinaufstieg sein Leben zu beenden und von Anton, dem Angler (1997)
- Mais qu'est-ce que j'ai fait au Bon Dieu pour avoir une femme qui boit dans les cafés avec les hommes? (1980) 83
Funeral of Chinese Viceroy, Chung Fing Dang, Marching Through the European Quarter at Peking (1900)
- Opening of the Pan-American Exposition Showing Vice President Roosevelt Leading the Procession (1901) 79
Lina Braake oder Die Interessen der Bank können nicht die Interessen sein, die Lina Braake hat (1975)
- Rajadhi Raja, Raja Kulothunga, Raja Marthanda, Raja Gambeera, Karthavaraya Krishna, Kamarajan (1993) 79
'N 'N herinnering wijlen Z.M. Willem III een rijtoer makende door het Vondelpark te Amsterdam (1899)
- All'onorevole piacciono le donne (Nonostante le apparenze... e purché la nazione non lo sappia) (1972) 82
13th Infantry, U.S. Army: Marching and Counter Marching (Band and Troops), Governors Island (1897)
- The Fable of Prince Fortunatus, Who Moved Away from Easy Street, and Silas, the Saver, Who Moved In (1917) 78
Crew of the U.S. Cruiser Raleigh Passing the Grant Monument at Fairmount Park, Philadelphia (1903)
- The Man with the Smallest Penis in Existence and the Electron Microscope Technician Who Loved Him (2003) 77
I Killed My Lesbian Wife, Hung Her on a Meat Hook, and Now I Have a Three-Picture Deal at Disney (1993)
- Synthetischer Film oder Wie das Monster King Kong von Fantasie und Präzision gezeugt wurde (1975)

76

Capt. Coghlan, One of the Manila Heroes, and Crew of the Raleigh, Reviewed by the President (1899)

Die Verlorene Ehre der Katharina Blum oder: Wie Gewalt entstehen und wohin sie führen kann (1975)

Easy Riders, Raging Bulls: How the Sex, Drugs and Rock 'N' Roll Generation Saved Hollywood (2003)

Kansas City Fire Department, Winners of the World's Championship at the Paris Exposition (1900)

The Adventures of Willie Woodbine and Lightning Larry -- A Joyride to the Cannibal Islands (1915)

The Chronicle History of King Henry the Fift with His Battell Fought at Agincourt in France (1944)

75

Champion Rolla O. Heikes, Breaking the Record at Flying Targets with Winchester Shotgun (1897)

El Presidente de la republica recorriendo la plaza de la constitución el 16 de septiembre (1896)

Lockenköpfchen - Die Chronik des Wilfried S. oder Wie manipuliert man die Wirklichkeit? (1967)

Steppke. Die Geschichte eines Großstadtjungen. Seine Erlebnisse zu Wasser und zu Lande (1937)

The Queen and the Queen Mother on the Palace Balcony Responding to the Call of the Populace (1898)

74

Reproduction of the Fitzsimmons-Jeffries Fight in Eleven Rounds Showing the Knockout (1899)

The Stenographer's Friend; Or, What Was Accomplished by an Edison Business Phonograph (1910)

73

Betoging ten gevolge van het derde Congres van de Socialistische Internationale 1928 (1928)

Eodiseonga nugungae museunili saengkimyeon teulrimeobshi natananda Hong Ban-jang (2004)

The Fable of the Sorrows of the Unemployed and the Danger of Changing from Bill to Harold (1915)

72

A Day on the Grand Canal with the Emperor of China or: Surface Is Illusion But So Is Depth (1988)

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (2006)

Caffeteria or How Are You Going to Keep Her Down on the Farm after She's Seen Paris Twice (1973)

Fatto di sangue fra due uomini per causa di una vedova - si sospettano moventi politici (1978)

Riusciranno i nostri eroi a ritrovare l'amico misteriosamente scomparso in Africa? (1968)

The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies!!? (1964)

71

El Presidente de la republica despidiéndose de sus ministros para tomar un carro (1897)

8 avril 1914. Revue des troupes de la garnison de Bruxelles par le général de Bonhomme (1914)

70

Bridging the Tugela River by Royal Engineers Showing Bridge Destroyed by the Boers (1899)

English Transport 'Arundel Castle' Leaving for the Transvaal with British Troops (1900)

Wat fotografie betekende voor het kubisme, betekent Holografie voor het holoïsme (1982)

13th Infantry, U.S. Army, in Heavy Marching Order, Double-Time, Governors Island (1897)

69

Admiral Dewey Taking Leave of Washington Committee on the U.S. Cruiser 'Olympia' (1899)

Feste per l'inaugurazione della galleria del Sempione (Diciannove maggio 1906) (1906)

Her Majesty, Queen Victoria, Reviewing the Household Cavalry at Spital Barracks (1899)

Muratti und Sarotti - Die Geschichte des deutschen Animationsfilms 1920 bis 1960 (1999)

Pope Leo XIII Being Seated Bestowing Blessing

- Surrounded by Swiss Guards, No. 107 (1898)
- Procession of Armenian Monks, Including the Abbot-Archbishop St. Lazar, Venice (1898)
- Ravitaillement de la ville, distribution de beure et moules aux Halles Centrales (1918)
- St. Patrick's Cathedral and Fifth Avenue on Easter Sunday Morning (New York City) (1902)
- The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies (1967)
- Un Petit Examen, and Not So Damned Petit Either, or, The Light Shining Over the Dark (1976)
- 13th Infantry, U.S. Army: Scaling Walls with Wounded and Dying, Governors Island (1897)
- 68
La Prima notte del Dottor Danieli, industriale col complesso del... giocattolo (1970)
- Long Strange Trip, or The Writer, the Naked Girl, and the Guy with a Hole in His Head (1999)
- The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom (1993)
- The Saga of the Viking Women and Their Voyage to the Waters of the Great Sea Serpent (1957)
- Vista de la entrada principal de la plaza de toros de Jerez, el segundo día de feria (1899)
- 13th Infantry, U.S. Army: Full Dress Parade and Manoeuvering, Governors Island (1897)
- 67
After the War, You Have to Tell Everyone About the Dutch Gay Resistance Fighters (1991)
- An American History: Resettlement of Japanese Americans in Greater Cleveland (2000)
- Aufgetragen und abgeschminkt - Was Sie schon immer über Make-up wissen wollten (1998)
- Gas-s-s-s... or, It May Become Necessary to Destroy the World in Order to Save It (aka: Gas-s-s-s) (1971)
- In Werder blühen die Bäume... - Die Geschichte zweier lustiger Berliner Jungen (1928)
- The Marriage of the Earl of Crewe and Lady 'Peggy' Primrose at Westminster Abbey (1899)
- The Zeros Post Mortem or: How I Learned to Stop Worrying About Box Office and Love (2005)
- Under the Shadow of Mt. Stephen, Passing Field's Station in the Rocky Mountains (1899)
- 66
Cleaning and Firing of the Hotchkiss Revolving Cannon on the Battleship Texas (1898)
- Das merkwürdige Verhalten geschlechtsreifer Großstädter zur Paarungszeit (1988)
- How a French Nobleman Got a Wife Through the 'New York Herald' Personal Columns (1904)
- How the Woman Security Escort Thrice Fought the Hero with the Magnificent Whip (1949)
- Maskenball bei Scotland Yard - Die Geschichte einer unglaublichen Erfindung (1963)
- Réaction de l'enfant selon les différences individuelles et particularités (1923)
- Receptie ter gelegenheid van het huwelijk van prinses Astrid en prins Leopold (1926)
- The Man Who Might Have Been: An Inquiry Into the Life and Death of Herbert Norman (1998)
- Tuinkweker Figuière deelt planten en bloemen uit aan jonge Brusselse vrouwen (1914)
- Zoku Showa hito keta shachô tai futaketa shain: Getsu-getsu kasui moku kinkin (1971)
- 65
Battle Flag of the 10th Pennsylvania Volunteers, Carried in the Philippines (1899)
- Die Geschichte des grauen Hauses 1 - Episode: Der Mord aus verschmähter Liebe (1921)
- The Fable of the People's Choice Who Answered the Call of Duty and Took Seltzer (1914)
- 64
Carmen Romero Rubio de Díaz y familiares en car-

ruaje en el paseo de la reforma (1896)

Demonstrating the Action of the Chicago Pneumatic Tool Co.'s Deck Machine (1900)

Ejercicios a la bayoneta por los alumnos del colegio militar de Chapultepec (1898)

Évolution des coordinations pour la station debout et le transport du corps (1923)

F.F.S.S. cioè che mi hai portato a fare sopra Posillipo se non mi vuoi più bene (1983)

Huwelijksstoet ter gelegenheid van het huwelijk van Wilhelmina en Hendrik (1901)

La Préparation du sérum antidiptérique à l'institut Pasteur à Bruxelles (1922)

Na Deribasovkoj khoroshaya pogoda, ili na Brajton Bich opyat idut dozhdi (1992)

Schwarzhuhnbraunhuhnschwarzhuhnweisschuhnro-thuhnweiss oder Put-putt (1967)

Winsor McCay, the Famous Cartoonist of the N.Y. Herald and His Moving Comics (1911)

63

Boys, Still Determined, Try It Again on Foxy Grandpa, with the Same Results (aka: 'Foxy Grandpa' Shows Boys He Is a Magician) (1902)

Die Liebesabenteuer der schönen Evelyne oder Die Mordmühle auf Evanshill (1921)

Lebensläufe - Die Geschichte der Kinder von Golzow in einzelnen Portraits (1981)

62

Admiral Cervera and Officers of the Spanish Fleet Leaving the 'St. Louis' (1898)

Down the Western Slope of the Canadian Rockies Through Kicking Horse Pass (1899)

General Sir Redvers Buller, and Staff, Landing at Cape Town, South Africa (1899)

Nicht der Homosexuelle ist pervers, sondern die Situation, in der er lebt (1971)

Night of the Day of the Dawn of the Son of the Bri-

de of the Return of the Terror (1991)

Schaffende Hände: Wassily Kandinsky in der Galerie Neumann-Nierendorf (1926)

Scherzo del destino in agguato dietro l'angolo come un brigante da strada (1983)

Sonja schafft die Wirklichkeit ab oder... ein unheimlich starker Abgang (1973)

The Fable of the Preacher Who Flew His Kite But Not Because He Wished to Do So (1916)

The Fable of the Small Town Favorite Who Was Ruined by Too Much Competition (1916)

Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me? (1971)

61

According to Plan: The Story of Modern Sidewalls for the Homes of America (1952)

Antarctic Expedition: Sir George Newnes' Farewell to Officers and Crew (1898)

Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness? (1969)

Der Schnitt durch die Kehle oder Die Auferstehung des Adalbert Stifter (2003)

Die Geschichte des grauen Hauses - 3. Episode: Der Mord aus Verzweiflung (1921)

Liebesgrüße aus der Lederhose, 5. Teil: Die Bruchpiloten vom Königssee (1978)

Mysterious Cafe, or Mr. and Mrs. Spoopendyke Have Troubles with a Waiter (1901)

Review of the Royal Netherlands Guards in the Costumes of the Middle Ages (1898)

The Fable of the Struggle Between Personal Liberty and the Wave of Reform (1915)

Tom Petty and the Heartbreakers: High Grass Dogs, Live from the Fillmore (1999)

Tradition ist die Weitergabe des Feuers und nicht die Anbetung der Asche (1999)

- 13th Infantry, U.S. Army Marching Through Sally-port, Governors Island (1897) Governors Island (1897)
- 60 59
- Belleza y calor de España: Canarias, Granada, Santiago de Compostela (1967) C.Q.D.; or, Saved by Wireless; a True Story of the Wreck of the Republic (1909)
- Canada Vignettes: Ice Carnival Montreal 1885 - Storming the Ice Palace (1986) Die Geschichte von der Gänseprinzessin und ihrem treuen Pferd Falada (1988)
- Col. John Jacob Astor, Staff and Veterans of the Spanish-American War (1899) Die Tochter der Prostituierten oder Wenn Leidenschaft zur Rache wird (aka: Heddas Rache) (1919)
- Everything You Always Wanted to Know About Swing But Were Afraid to Ask (1999) Don't Be a Menace to South Central While Drinking Your Juice in the Hood (1996)
- From War to Peace: First Departure of S.S. 'St. Louis' from Southampton (1898) Le Réaménagement d'un secteur urbain: les habitations Jeanne-Mance (1964)
- I Could Never Have Sex with Any Man Who Has So Little Regard for My Husband (1973) Notte d'estate con profilo greco, occhi a mandorla e odore di basilico (1986)
- It Conquered Hollywood! The Story of American International Pictures (2001) The Fearless Vampire Killers or Pardon Me, But Your Teeth Are in My Neck (aka: The Fearless Vampire Killers) (1967)
- Kaka Ferskur (Fresh Rolls) or The New Adventures of Pippi Longstocking (1988) The Great Victory, Wilson or the Kaiser? The Fall of the Hohenzollerns (1919)
- Llegada de un tren a la estación de ferrocarril del Norte, de Barcelona (1898) The Troubles We've Seen - Die Geschichte der Kriegsberichterstattung (dt. Titel; orig.: Veillées d'armes) (1994)
- Major-General Nelson A. Miles, and Staff, in the Peace Jubilee Parade (1898) 58
- Neuville-sur-Saône: Débarquement du congrès de photographes à Lyon (1895) Adventures in Maoriland: Alexander Markey and the Making of Hei Tiki (1985)
- Old McDonald or How I Learned to Stop Worrying and Love Being a Scarecrow (aka: The Farmer) (1994) American Dreamer: The High Adventures of a Card-Counting Low Roller (2000)
- Priklyucheniya Sherloka Kholmsa i doktora Vatsona: Korol shantazha (1980) Another Picture Showing Demonstration of a Pneumatic Shell Riveter (1900)
- Projectile from Ten Inch Disappearing Gun Striking Water, Sandy Hook (1897) Da Scaramouche or se vuoi l'assoluzione baciar devi sto... cordone! (1973)
- Voyage of the 'Arctic', or How Captain Kettle Discovered the North Pole (1903) Desideri bestiali e voluttuosi ovvero godimento massimo godimento (1991)
- Winifred Wagner und die Geschichte des Hauses Wahnfried von 1914-1975 (1975) Everything You Always Wanted to Know About Sex * But Were Afraid to Ask (1972)
- 13th Infantry, U.S. Army: Scaling Walls in Retreat,

- La Fine del mondo nel nostro solito letto in una notte piena di pioggia (1978)
- Le Cortège du pèlerinage des combattants de 1830 de Sainte-Walburge (1902)
- Panoramic View of Frere Camp Taken from the Front of an Armoured Train (1899)
- Pope Leo XIII Leaving Carriage and Being Ushered Into Garden, No. 104 (1898)
- Sortie des ouvriers de l'établissement La Linière de Saint-Léonard (1900)
- The Adventures of Mary-Kate & Ashley: The Case of the Shark Encounter (1996)
- Wheat and Tares: A Story of Two Boys Who Tackle Life on Diverging Lines (1915)
- 57
- Building Made Easy; or, How Mechanics Work in the Twentieth Century (1902)
- Die Geschichte des grauen Hauses - 4. Episode: Der Mord aus Habsucht (1921)
- Panorama of Susquehanna River Taken From the Black Diamond Express (1897)
- Panther Woman of the Needle Trades, or The Lovely Life of Little Lisa (1931)
- Prize Fight or Glove Contest Between John Bull and President Kruger (1900)
- Quando gli uomini armarono la clava e... con le donne fecero din-don (1971)
- The Bleeding Hearts, or Jewish Freedom Under King Casimir of Poland (1913)
- The Dover Boys at Pimento University or The Rivals of Roquefort Hall (1942)
- The Fable of the Fellow Who Had a Friend Who Knew a Girl Who Had a Friend (1915)
- The Fable of the Manoeuvres of Joel and Father's Second Time on Earth (1914)
- Urutoraman Tiga & Urutoraman Daina: Hikari no hoshi no senshi tachi (1998)
- Wings of Ash: Pilot for a Dramatization of the Life of Antonin Artaud (1978)
- 56
- A Short History of Sweet Potato Pie and How It Became a Flying Saucer (2006)
- Celsius 41.11: The Temperature at Which the Brain... Begins to Die (2004)
- Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)
- Ein Fest auf Hederlevhuus. Drama in einem Vorspiel und vier Akten (1921)
- Inspektor Bloomfields Fall Nr. 1 - Ich spreng' euch alle in die Luft (1968)
- Malenkie chelovechki Bolshevikskogo pereulka, ili Khochu piva (1993)
- Metalmeccanico e parrucchiera in un turbine di sesso e di politica (1996)
- Moi, Pierre Rivière, ayant égorgé ma mère, ma soeur et mon frère... (1976)
- Music Is My Life, Politics My Mistress: The Story of Oscar Brown Jr. (2005)
- Naval Apprentices at Sail Drill on Historic Ship 'Constellation' (1900)
- Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad (1967)
- Picture This: The Times of Peter Bogdanovich in Archer City, Texas (1991)
- Schulmädchen-Report 5. Teil - Was Eltern wirklich wissen sollten (1973)
- Seaforth Highlanders' Return to Cairo After the Fall of Omdurman (1898)
- Ten Inch Disappearing Carriage Gun Loading and Firing, Sandy Hook (1897)
- The Fable of the Good Fairy with the Lorgnette and Why She Got It Good (1916)
- The Fable of the Good People Who Rallied to the Support of the Church (1915)

- The Fable of Handsome Jethro, Who Was Simply Cut Out to Be a Merchant (1915)
- The Fable of the Slim Girl Who Tried to Keep a Date That Was Never Made (1916)
- The Royal Procession to the Church Before the Coronation Ceremony (1898)
- 13th Infantry, U.S. Army: Blanket Court Martial, Governors Island (1897)
- 55
A Simple Tragedy or How to Lose Everything Trying to Make a Killing (aka: The Killing) (1998)
- Air Band or How I Hated Being Bobby Manelli's Blonde Headed Friend (2005)
- Dealing: Or the Berkeley-to-Boston Forty-Brick Lost-Bag Blues (1972)
- Die Töchter von Glücksburg: Rat mal, wer heut bei uns schläft... (1969)
- Dragon Ball Z 13: Ryûken bakuhatsu!! Gokû ga yaraneba dare ga yaru (1995)
- Elle boit pas, elle fume pas, elle drague pas, mais... elle cause! (1970)
- Football Game Between Orange Athletic and Newark Athletic Clubs (1899)
- Gas! Or It Became Necessary to Destroy the World in Order to Save It (1970)
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- 54
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- 53
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Midland Rail (1899)
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- 52
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- 51
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- 50
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