

Second Sighted

Deborah Stratman

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<https://necsus-ejms.org/second-sighted/>

Obscure signs portend a looming, indecipherable slump. An oracular decoding of the landscape.



https://vimeo.com/355636141?embedded=true&source=video_title&owner=87004973

Author

Deborah Stratman makes films and artworks that question power, control and belief, considering how places, ideas, and society are intertwined. She regards sound as the ultimate multi-tool, and time to be supernatural. Recent projects have addressed freedom, surveillance, broadcast, sinkholes, comets, raptors, orthoptera, levitation, exodus, evolution, sisterhood and faith. Stratman has exhibited internationally, including venues MoMA (NY), Centre Pompidou (Paris), MCA (Chicago), Whitney Biennial (NY), Flaherty Seminar and festivals Sundance, Viennale, Berlinale, CPH:DOX, True/False, Locarno and Rotterdam. She lives in Chicago where she teaches at the University of Illinois.