

Parallax Dash

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<https://necsus-ejms.org/parallax-dash/>

Glass, stones, water, steel: the body remembers the time of things in this short film about the Italian Alps and the almost obsessive walking habits of those who live there; along the way, unpredictable alliances are formed.



https://vimeo.com/365562067?embedded=true&source=video_title&owner=87004973

Author

Domietta Torlasco is a filmmaker and critical theorist. She is the author of three books on cinema's potential to reimagine histories and forms of life: *The Time of the Crime* (Stanford UP, 2008), *The Heretical Archive* (Minnesota UP, 2013), and *The Rhythm of Images* (Minnesota UP, 2021). Her video essays explore questions of domestic labor, borders, surveillance, and debt. They have screened at national and international venues, including the Galerie Campagne Première in Berlin, the Walker Art Center in Minneapolis, the Pacific Film Archive in Berkeley, and the Museum of Contemporary Art in Los Angeles. She lives in Chicago and is Professor of Italian and Comparative Literature at Northwestern University.