

Domietta Torlasco

## Parallax Dash

2022

<https://doi.org/10.25969/mediarep/19184>

Veröffentlichungsversion / published version  
Zeitschriftenartikel / journal article

### Empfohlene Zitierung / Suggested Citation:

Torlasco, Domietta: Parallax Dash. In: *NECSUS\_European Journal of Media Studies*. #Materiality, Jg. 11 (2022), Nr. 2, S. 261–262. DOI: <https://doi.org/10.25969/mediarep/19184>.

### Erstmalig hier erschienen / Initial publication here:

<https://necsus-ejms.org/parallax-dash/>

### Nutzungsbedingungen:

Dieser Text wird unter einer Creative Commons - Namensnennung - Nicht kommerziell - Keine Bearbeitungen 4.0/ Lizenz zur Verfügung gestellt. Nähere Auskünfte zu dieser Lizenz finden Sie hier:

<https://creativecommons.org/licenses/by-nc-nd/4.0/>

### Terms of use:

This document is made available under a creative commons - Attribution - Non Commercial - No Derivatives 4.0/ License. For more information see:

<https://creativecommons.org/licenses/by-nc-nd/4.0/>

## Parallax Dash

Domietta Torlasco

NECSUS 11 (2), Autumn 2022

<https://necsus-ejms.org/parallax-dash/>

Glass, stones, water, steel: the body remembers the time of things in this short film about the Italian Alps and the almost obsessive walking habits of those who live there; along the way, unpredictable alliances are formed.



[https://vimeo.com/365562067?embedded=true&source=video\\_title&owner=87004973](https://vimeo.com/365562067?embedded=true&source=video_title&owner=87004973)

**Author**

Domietta Torlasco is a filmmaker and critical theorist. She is the author of three books on cinema's potential to reimagine histories and forms of life: *The Time of the Crime* (Stanford UP, 2008), *The Heretical Archive* (Minnesota UP, 2013), and *The Rhythm of Images* (Minnesota UP, 2021). Her video essays explore questions of domestic labor, borders, surveillance, and debt. They have screened at national and international venues, including the Galerie Campagne Première in Berlin, the Walker Art Center in Minneapolis, the Pacific Film Archive in Berkeley, and the Museum of Contemporary Art in Los Angeles. She lives in Chicago and is Professor of Italian and Comparative Literature at Northwestern University.