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Exploring Further : Editorial to the Second Issue of Fandom | Cultures | Research

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Fandom | Cultures | Research
ONLINE JOURNAL FOR FAN AND AUDIENCE STUDIES

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Exploring Further

Editorial to the Second Issue of Fandom | Cultures | Research

ABSTRACT

KEYWORDS

journal, fan studies, German fan studies, media studies, reviews, conference reports, fandom voices

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in cooperation with Kai Matuszkiewicz (Philipps-Universität Marburg), Elsa-Margareta Venzmer (Friedrich-Alexander-Universität Erlangen-Nürnberg), and the [Fan and Participation Studies work group](#) of the [German Society for Media Studies \(GfM\)](#).

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Exploring Further

Editorial to the Second Issue of *Fandom | Cultures | Research*

After the successful launch of the journal last year, we are overwhelmed by the interest in our work and have approached the second issue with a thousand new ideas for the further development of *Fandom | Cultures | Research*. So much has changed in just six months that we would now like to inform you about—both in terms of the journal’s content, the people involved, and the work behind the scenes.

Fandom Voices

We are delighted that we have succeeded in expanding the range of different text contributions in this second issue. Aside from the full paper, we were able to include three conference reports and several reviews of relevant new publications in the fields of fan and media studies, aiming to foster communication and exchange between scholars across borders. We are also keen to encourage the discourse between fans and scholars; at the same time, we wish to contribute to ongoing efforts in archiving and sustaining fan(dom) histories with our new category “Fandom Voices.” In this category, we would like to invite key voices from the fan community to report on their own approaches to fandom and their experiences. In memorizing and voicing their fan biographies, we help to ensure that important knowledge about fan culture practices and events of the past is not lost. It is a difficult but crucial task to not let the fleeting knowledge of and about fan culture disappear.

Professionalizing the review process

We are striving to professionalize all editorial processes. This applies in particular to the peer review process by transitioning from email communication to the usage of our OJS. We would like to thank all authors and reviewers for their commitment and for their patience, as well as their flexibility and willingness to try something new with us. This journal is close to our hearts and—similar to what we see daily in fannish spheres—it is a labor of love. However, we do everything we can to make the best possible use of the resources available to us.

New member of the editorial team

Last but not least, we welcome Philipp Dominik Keidl of Utrecht University as a new member of our editorial team. In Utrecht, Philipp works as an Assistant Professor of Screen Media in Transition in the Department of Media and Cultural Studies. He holds a PhD in Film and Moving Image Studies from Concordia University in Montreal and an MA in Preservation and Presentation of the Moving Image from the University of Amsterdam. His main research areas are fandom, media and material culture, and film heritage and institutions. In his current research project, Philipp explores the relationships

and power dynamics between the media industry, heritage institutions, and audiences in the making of film and media history. By looking at industry-produced making-ofs, fan-created restoration tutorials, amateur exhibitions, state museums, and oral history projects among others, Philipp is interested in questions regarding the ownership of film and media history and in the formation and challenges of cultural memory practices in audiences and fan communities. Welcome, Philipp!

We hope you enjoy reading this new issue of *Fandom / Cultures / Research* and look forward to your feedback and suggestions.

Yours sincerely,
the Editorial Team

